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Altri autori (Persone)	DoanLaura L. <1951-> GarrityJane
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Nota di contenuto	; Pt. 1: Sexual geographies : circulation and mobility. The sapphist in the city : reading lesbian modernist Paris through the frame of sapphic modernity / Joanne Winning ; Romaine Brooks and the future of sapphic modernity / Tirza True Latimer ; "The woman who does" : a Melbourne motor garage proprietor / Georgine Clarson -- ; Pt. 2: The sapphic body in space : leisure, commodity culture, domesticity. Sapphic smokers and English modernities / Penny Tinkler ; "Woman's place IS the home" : conservative sapphic modernity / Laura Doan ; Art Deco hybridity, interior design, and sexuality between the wars : two double acts : Phyllis Barron and Dorothy Larcher/Eyre de Lanux and Evelyn Wyld / Bridget Elliott -- ; Pt. 3: In and out of place : history, displacement, and revision. Impossible objects : waiting for the revolution in Summer will show / Heather K. Love ; Virginia Woolf's Greek lessons / Colleen Lamos ; "A sudden orgy of decadence" : writing about sex between women in the interwar popular press / Alison Oram -- ; Pt. 4: Embracing discursive space : reimagining psychoanalysis and spirituality. Edith Ellis, sapphic idealism, and The lover's calendar

(1912) / Jo-Ann Wallace ; Seances and slander : Radclyffe Hall in 1920 / Jodie Medd ; Telling it straight : the rhetorics of conversion in Elizabeth Bowen's The hotel and Freud's Psychogenesis / Petra Rau ; Mary Butts's "ffanatical pederastie" : queer urban life in 1920s London and Paris / Jane Garrity.

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Sommario/riassunto

An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

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