

1. Record Nr.	UNINA9910462135203321
Titolo	Awake thoracic surgery [[electronic resource] /] / edited by Eugenio Pompeo
Pubbl/distr/stampa	[United Arab Emirates], : Bentham Books, [2012]
ISBN	1-60805-288-5
Descrizione fisica	1 online resource (211 p.)
Altri autori (Persone)	PompeoEugenio
Disciplina	617.9/6 617.96
Soggetti	Chest - Surgery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	01 Title.pdf; 02 Cover page; 03 REVISED eBooks End User License Agreement-Website; 04 Quote; 05 Content; 06 Foreword; 07 Preface; 08 List of Contributors; 09 Acknowledgement; 10 CHAPTER 1; 11 CHAPTER 2; 12 CHAPTER 3; 13 CHAPTER 4; 15 CHAPTER 5; 15 CHAPTER 6; 17 CHAPTER 7; 18 CHAPTER 8; 19 CHAPTER 9; 20 CHAPTER 10; 21 CHAPTER 11; 22 CHAPTER 12; 23 CHAPTER 13; 24 CHAPTER 14; 25 CHAPTER 15; 26 CHAPTER 16; 27 Subject Index
Sommario/riassunto	Awake thoracic surgery is a new surgical field that is set to expand in the near future. Employing sole epidural or local anaesthesia in fully awake patients renders many thoracic surgical procedures doable with less invasiveness and general anaesthesia related adverse effects can be avoided. This, in turn, facilitates fast track surgery and improves cost-effectiveness of treatment procedures. The book explains issues relevant to awake thoracic surgery including postoperative immunologic and stress-hormone responses, lung volume reduction surgery, pulmonary resections and thymectomy.

2. Record Nr.	UNINA9910451086103321
Titolo	Sapphic modernities [[electronic resource]] : sexuality, women, and national culture / / edited by Laura Doan and Jane Garrity
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36592-0 9786611365929 1-4039-8442-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 261 pages) : illustrations
Altri autori (Persone)	DoanLaura L. <1951-> GarrityJane
Disciplina	306.76/63
Soggetti	Lesbians - Identity Gays in popular culture Lesbians - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Pt. 1: Sexual geographies : circulation and mobility. The sapphist in the city : reading lesbian modernist Paris through the frame of sapphic modernity / Joanne Winning ; Romaine Brooks and the future of sapphic modernity / Tirza True Latimer ; "The woman who does" : a Melbourne motor garage proprietor / Georgine Clarson -- ; Pt. 2: The sapphic body in space : leisure, commodity culture, domesticity. Sapphic smokers and English modernities / Penny Tinkler ; "Woman's place IS the home" : conservative sapphic modernity / Laura Doan ; Art Deco hybridity, interior design, and sexuality between the wars : two double acts : Phyllis Barron and Dorothy Larcher/Eyre de Lanux and Evelyn Wyld / Bridget Elliott -- ; Pt. 3: In and out of place : history, displacement, and revision. Impossible objects : waiting for the revolution in Summer will show / Heather K. Love ; Virginia Woolf's Greek lessons / Colleen Lamos ; "A sudden orgy of decadence" : writing about sex between women in the interwar popular press / Alison Oram -- ; Pt. 4: Embracing discursive space : reimagining psychoanalysis and spirituality. Edith Ellis, sapphic idealism, and The lover's calendar

(1912) / Jo-Ann Wallace ; Seances and slander : Radclyffe Hall in 1920 / Jodie Medd ; Telling it straight : the rhetorics of conversion in Elizabeth Bowen's The hotel and Freud's Psychogenesis / Petra Rau ; Mary Butts's "ffanatical pederastie" : queer urban life in 1920s London and Paris / Jane Garrity.

Sommario/riassunto

An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

3. Record Nr.

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Autore

Turing Sara <1881-1976, >

Titolo

Alan M. Turing // Sara Turing ; with a foreword by Martin Davis and an afterword by John Turing [[electronic resource]]

Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2012

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1-139-10573-6

Edizione

[Centenary ed.]

Descrizione fisica

1 online resource (xxiv, 169 pages) : digital, PDF file(s)

Classificazione

MAT000000

Disciplina

510.92
B

Soggetti

Mathematicians - Great Britain

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Family background -- Childhood and early boyhood -- At Sherborne School -- At Cambridge -- At the graduate college, Princeton -- Some characteristics -- War work in the foreign office -- At the National Physical Laboratory, Teddington -- Work with the Manchester Automatic Digital Machine -- Broadcasts and intelligent machinery -- Morphogenesis -- Relaxation -- Last days and some tributes -- Computing machinery -- Theory of morphogenesis considered.

Sommario/riassunto

'In a short life he accomplished much, and to the roll of great names in the history of his particular studies added his own.' So is described one of the greatest figures of the twentieth century, yet Alan Turing's name was not widely recognised until his contribution to the breaking of the German Enigma code became public in the 1970s. The story of Turing's life fascinates and in the years since his suicide, Turing's reputation has only grown, as his contributions to logic, mathematics, computing, artificial intelligence and computational biology have become better appreciated. To commemorate the centenary of Turing's birth, this republication of his mother's biography is enriched by a new foreword by Martin Davis and a never-before-published memoir by Alan's older brother. The contrast between this memoir and the original biography reveals tensions and sheds new light on Turing's relationship with his family, and on the man himself.
