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Nota di contenuto	Preliminary Material / J. Papy , W. Verbaal and Y. Maes -- Chapter One. The Burden Of The Past: By Way Of Introduction / Wim Verbaal -- Chapter Three. Intercultural Imitation In Christian Latin Poetry As A Way To The Medieval Poetics Of Alterity / Francesco Stella -- Chapter Four. Linguistic Unity And Variety Of Styles: The Latin Of Poggio Bracciolini / Davide Canfora -- Chapter Five. 'The Classics' As Potential For The Future: The 'High Period' Of Ancient Latin Literature / Gregor Vogt-Spira -- Chapter Six. Mastering Authors And Authorizing Masters In The Long Twelfth Century / Jan M. Ziolkowski -- Chapter Seven. Humanist Rhetoric In The Renaissance: Classical Mastery? / Marc Van Der Poel -- Chapter Eight. Bringing Up The Rear: Continuity And Change In The Latin Poetry Of Late Antiquity / Michael Roberts -- Chapter Nine. The Latin Literature Of The Late Middle Ages:

Constructions Of A Period / Thomas Haye -- Chapter Ten. "Posteriores Sed Non Deteriores": The Humanist Perspective On Latin Literature At The End Of The Quattrocento And Its Repercussions In The French Renaissance / Perrine Galand-Hallyn -- Index Nominum / J. Papy , W. Verbaal and Y. Maes.

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Sommario/riassunto

This volume deals with the question of the continuity of Latin literature throughout its history. For the first time, contributions are brought together from each of the three fields within the studies of Latin literature: Classical, Medieval and Neo-Latin, reflecting on problems such as the transmission of the Latin heritage, the creation and perpetuation of a classical normativeness and the reactions against it. The book is divided into three parts, corresponding to the theoretical principle of organic development: "Beginnings?", "Perfections?", "Transitions?", thus questioning the validity of a similar evolutionistic model. Because of the numerous points of contact between Latin and the national literatures, the volume is of particular relevance for the studies of the European literary history. Contributors include: Davide Canfora, Perrine Galand-Hallyn, Sander Goldberg, Thomas Haye, Marc van der Poel, Michael Roberts, Francesco Stella, Wim Verbaal, Gregor Vogt-Spira, and Jan Ziolkowski.

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