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Sommario/riassunto	The Myth of Aunt Jemima is a bold and exciting look at the way three

centuries of white women writers have tackled the subject of race in both Britain and America. Diane Roberts challenges the widely-held belief that white women writers have simply acquiesced in majority cultural inscriptions of race. The Myth of Aunt Jemima shows how 'the mythic spheres of race, of the separation of black and white into low and high, other and originary, tainted and pure, remain to trouble a society struggling still to free itself from debilitating racial representations.' Beautifully wri
