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Altri autori (Persone)	CrossleyJames G KarnerChristian
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Nota di contenuto	Cover; Contents; List of Contributors; Part I: Introduction; 1 Writing History, Constructing Religion; 2 Defining History; 3 Postmodernism and the Study of Religions; Part II: Writing History, Constructing Religion; 4 On 'Religion': Speeches to its Cultural Despisers; 5 Postmodernism Before and After: The Fate of Secularization; 6 The Crisis of Representation in Islamic Studies; 7 Living Yesterday in Today and Tomorrow: Meskhetian Turks in Southern Russia; 8 Who's Afraid of Jesus Christ? Some Comments on Attempts to Write a Life of Jesus 9 History From the Margins: The Death of John the Baptist10 'If Isaac Could Speak ...': Redefining Sacrifice; 11 Ideological 'Deconstructing' in Myth, History and Memory; 12 Writing Hindutva History, Constructing Nationalist Religion; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Writing History, Constructing Religion presents a much-needed interdisciplinary exploration of the significance of debates among historians, scholars of religion and cultural theorists over the 'nature' of history to the study of religion. Addressing conceptual debates in a wide range of historical and empirical contexts, the authors critically

engage with issues including religious nationalism, Nazism, Islam and the West, secularism, religion in post-Communist Russia, ethnicity and post modernity.

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