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Sommario/riassunto	In 1862 Dante Gabriel Rossetti buried his unpublished poems in his dead wife's grave; in 1869 he dug them up and published them. This innovative cultural history, drawing on emerging disciplines of book history and death studies, explores the many strange stories about the deaths of Romantic and Victorian poets, and the 'last words', books,

relics, memorials, and objects that survived them. - ;What happens to poets' genius when they die? The peculiar affinity which was felt to exist between their physical and literary 'remains' - their bodies and books - is the subject of this original cultura
