

1. Record Nr.	UNINA9910451079903321
Autore	Matthews Samantha
Titolo	Poetical remains [[electronic resource] ] : poets' graves, bodies, and books in the nineteenth century / / Samantha Matthews
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	1-280-84574-0 0-19-151448-9
Descrizione fisica	1 online resource (321 p.)
Disciplina	821/.8093548
Soggetti	English poetry - 19th century - History and criticism Death in literature Authors and readers - Great Britain - History - 19th century Poets, English - 19th century - Tombs Poets, English - 19th century - Death Human body in literature Cemeteries in literature Poets in literature Dead in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [285]-301) and index.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; Introduction; 1. Reading the Poet's Grave with Rossetti; 2. 'Nothing but Dust': Resurrecting Burns; 3. 'The Grave of a Poetess'; 4. Bringing Home Keats and Shelley; 5. Wordsworth in 'The Churchyard among the Mountains'; 6. Thomas Hood in the Cemetery; 7. Poets' Corner, Browning, and the Hero as Poet; 8. 'The Last Chapter': Alfred Lord Tennyson and the Red, White, and Blue; Bibliography; Index
Sommario/riassunto	In 1862 Dante Gabriel Rossetti buried his unpublished poems in his dead wife's grave; in 1869 he dug them up and published them. This innovative cultural history, drawing on emerging disciplines of book history and death studies, explores the many strange stories about the deaths of Romantic and Victorian poets, and the 'last words', books,

relics, memorials, and objects that survived them. - ;What happens to poets' genius when they die? The peculiar affinity which was felt to exist between their physical and literary 'remains' - their bodies and books - is the subject of this original cultura

---