

1. Record Nr.	UNINA9910451075003321
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Titolo	Medea, magic, and modernity in France [[electronic resource] ] : stages and histories, 1553-1797 // Amy Wygant
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate Pub. Company, c2007
ISBN	1-317-09898-6 1-317-09897-8 1-281-09959-7 9786611099596 0-7546-8682-5
Descrizione fisica	1 online resource (228 p.)
Disciplina	842/.009351
Soggetti	French drama - History and criticism Medea (Greek mythology) in literature Magic in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-214) and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: Stages and Histories; 1 Glamour and its Discontents; 2 Medean Renaissance; 3 Of Glammatology; 4 The Question of Illusion; 5 Narcissus, and the Devils of Loudun; 6 The Magic of Modernity; Postscript; Bibliography; Index
Sommario/riassunto	Revealing the surprising trajectory of our contemporary obsession with magic, Amy Wygant here follows the figure of Medea, the great antique witch and child-murderess, through her appearances on the early modern French stage from La Peruse to Corneille to Cherubini, by way of medical treatises, visual images, cultural practices, and poetics. This cross-disciplinary study shows that Medea is our mirror, and her story is the story of cultural performance.