

1. Record Nr.	UNINA9910451074503321
Autore	Green Jeremy
Titolo	Late postmodernism [[electronic resource]] : American fiction at the millennium // Jeremy Green
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	1-281-36856-3 9786611368562 1-4039-8040-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	801 813/.5409113
Soggetti	American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism Postmodernism (Literature) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-240) and index.
Nota di contenuto	Cover; Contents; Preface and Acknowledgments; Introduction; 1 Late Postmodernism and the Literary Field; 2 The Novel and the Death of Literature; 3 Jonathan Franzen, Oprah Winfrey, and the Future of the Social Novel; 4 Late Postmodernism and Cultural Memory; 5 Pathologies of the Public Sphere; 6 Late Postmodernism and the Utopian Imagination; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Does the novel have a future? Questions of this kind, which are as old as the novel itself, acquired a fresh urgency at the end of the twentieth-century with the rise of new media and the relegation of literature to the margins of American culture. As a result, anxieties about readership, cultural authority and literary value have come to preoccupy a second generation of postmodern novelists. Through close analysis of several major novels of the past decade, including works by Don DeLillo, Philip Roth, Kathryn Davis, Jonathan Franzen and Richard Powers, Late Postmodernism examines the forces shaping contemporary literature and the remarkable strategies American writers have adopted to make sense of their place in culture.

