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| 1. Record Nr.           | UNINA9910451071803321  |
| Titolo                  | The media of Diaspora / / edited by Karim H. Karim   |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2003  |
| ISBN                    | 1-134-46722-2<br>1-280-54360-4<br>0-203-38064-9<br>0-203-38914-X   |
| Descrizione fisica      | 1 online resource (249 p.)   |
| Collana                 | Transnationalism   |
| Altri autori (Persone)  | Karim Karim H <1956-> (Karim Haiderali)  |
| Disciplina              | 302.23/086/93  |
| Soggetti                | Mass media and minorities<br>Transnationalism<br>Mass media - Technological innovations<br>Communication - Data processing<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [215]-232) and index.  |
| Nota di contenuto       | Cover; The Media of Diaspora; Title Page; Copyright Page; Table of Contents; List of contributors; Preface; Acknowledgements; 1 Mapping diasporic mediascapes; PART 1 Film, radio, television, video; 2 Nation, nostalgia and Bollywood In the tracks of a twice-displaced community; 3 Scattered voices, global vision Indigenous peoples and the new media nation; 4 Narrowcasting in diaspora: Middle Eastern television in Los Angeles; 5 Mi programa es su programa: tele/visions of a Spanish-language diaspora in North America; 6 Diaspora, homeland and communication technologies<br>7 Banal transnationalism: the difference that television makes<br>8 Video and the Macedonians in Australia; 9 Actually existing hybridity: Vietnamese diasporic music video; PART 2 Computer-mediated communication; 10 Communication and diasporic Islam: a virtual ummah?; 11 Communication among knowledge diasporas: online magazines of expatriate Chinese students; 12 Globalisation and hybridity: the construction of Greekness on the Internet; 13 Rhodesians in hyperspace: the maintenance of a national and cultural identity |

14 The movement for a free Tibet: cyberspace and the ambivalence of cultural translation  
15 Ghanaian Seventh Day Adventists on and offline: problematising the virtual communities discourse; Bibliography; Index

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Sommario/riassunto

The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level. This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field.

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