Record Nr. UNINA9910451071303321 After postmodernism [[electronic resource]]: an introduction to critical **Titolo** realism / / edited by Jose Lopez and Garry Potter Pubbl/distr/stampa London;; New York,: Continuum, 2005 **ISBN** 1-281-29159-5 9786611291594 1-84714-106-4 Descrizione fisica 1 online resource (348 p.) Collana Continuum Collection Altri autori (Persone) LopezJose <1966-> PotterGarry <1955-> Disciplina 149.2 Soggetti Critical realism Realisme critique Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [314]-328) and index. Nota di contenuto How to change reality: story vs. structure-- a debate between / Rom Harre and Roy Bhaskar -- The intersecting paths of critical relations : multiple realities, the inner planet and three dimensional worlds / Philip Hodgkiss -- Reading Foucault as a realist / Frank Pearce and Tony Woodiwiss -- The ethogenics of agency and structure: a metaphysical problem / Charles R. Varela -- Where is social structure? / John Scott -- Metaphors of social complexity / Jose Lopez --Sociology and epistemology / Jean Bricmont -- Critical realism and quantum mechanics : some introductory bearings / Christopher Norris -- Why are sociologists naturephobes? / Ted Benton -- Critical realism and political ecology / Tim Forsyth -- Keeping it real: a critique of postmodern theories of cyberspace / Pam Higham -- Is computing really for women? A critical realist approach to gender issues in computing / Sue Clegg -- Truth in fiction, science and criticism / Garry

Potter -- Reconsidering literary interpretation / Philip Tew --

Vaporising the real: artificiality, millennial anxiety and the "End of history" / Francis Barker -- Rorty on pragmaticism, liberalism and the self / Justin Cruikshank -- Realism and research, philosophy and

poverty politics: the example of smoking / David Ford -- Descartes' individualistic epistemology--a critique / Allison Assiter -- Social movements and science: the question of plural knowledge systems / Jenneth Parker -- Do realists run regressions? / Douglas V. Porpora -- Marx, Hegel and the specificity of the political / Robert Fine -- Critical realism in light of Marx's process of abstraction / Bertell Ollman -- On real and nominal absences / Andrew Collier.

Sommario/riassunto

What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the f