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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 519-548) and index.
Nota di contenuto	Part 1 Deliver me from the days of old: "I hear you knocking..." - from R&B to Rock and Roll; "Down in the alley" - sex, success and sociology among black male vocal groups and shouters; "Too much monkey business" - race, rock and resistance. Part 2 People get ready: "Can I get a witness?" - civil rights, soul and secularization; "Everybody needs somebody to love" - southern soul, southern dreams, national stereotypes; "All for one, and one for all" - black enterprise, racial politics and the business of soul; "On the outside looking in" - rhythm and blues, celebrity politics and the civil rights movement. Part 3 One nation divisible under a groove: "Tell it like it is" - soul, funk and sexual politics in the black power era; "Get up, get into it, get involved" - black music and the black power movement; "Take that to the bank" - black capitalism, corporate soul and disco fever. Epilogue: "How I keep from going under" - black music in the post-revolutionary era.
Sommario/riassunto	Annotation

