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Autore	Gosetti-Ferencei Jennifer Anna
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Sommario/riassunto	Heidegger's interpretations of the poetry of Holderlin are central to his later philosophy & have determined the reception of Holderlin's poetry. This work argues that Heidegger misinterpreted the poems & in the context of Holderlin's work the author draws a new model of poetic subjectivity.