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Sommario/riassunto	Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction and 'flower guides', Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to

