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Autore	Cobb Michael L.
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Nota di contenuto	Front Cover; Racial Blasphemies; Copyright Page; Contents; Acknowledgments; Introduction; Chapter One. Painfully Obvious: Nakedness and Religious Words in James Baldwin's Go Tell It on the Mountain; Chapter Two. Arresting Whiteness: Religious History and ""Local"" Color in Flannery O'Connor's Wise Blood; Chapter Three. ""She was Something Vulgar in a Holy Place"": The Resanguination of the Word in Paule Marshall's Brown Girl, Brownstones; Chapter Four. ""Actual Sacrilege"": The Blasphemous Narration of Time and Race in William Faulkner's Light in August; Notes; Bibliography; Index
Sommario/riassunto	Racial Blasphemies, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a

language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.
