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Nota di contenuto	Front Cover; Racial Blasphemies; Copyright Page; Contents; Acknowledgments; Introduction; Chapter One. Painfully Obvious: Nakedness and Religious Words in James Baldwin's <i>Go Tell It on the Mountain</i> ; Chapter Two. Arresting Whiteness: Religious History and ""Local"" Color in Flannery O'Connor's <i>Wise Blood</i> ; Chapter Three. ""She was Something Vulgar in a Holy Place"": The Resanguination of the Word in Paule Marshall's <i>Brown Girl, Brownstones</i> ; Chapter Four. ""Actual Sacrilege"": The Blasphemous Narration of Time and Race in William Faulkner's <i>Light in August</i> ; Notes; Bibliography; Index
Sommario/riassunto	Racial Blasphemies, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a

language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.
