

1. Record Nr.	UNINA9910451056903321
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Titolo	Narrative mutations : discourses of heredity and Caribbean literature // Rudyard J. Alcocer
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-87565-0 1-280-17511-7 9786610175116 0-203-50352-X
Descrizione fisica	1 online resource (213 p.)
Collana	Literary criticism and cultural theory
Disciplina	863.009/9729
Soggetti	Caribbean fiction (Spanish) - History and criticism Caribbean fiction - History and criticism Heredity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	NARRATIVE MUTATIONS Discourses of Heredity and Caribbean Literature; Copyright; Contents; Acknowledgments; Introduction; Chapter One Heredity and Discursivity: From Pre-History to the Plantation; Chapter Two Misce-gene-nation: Heredity and the Rise of Pluralism in Caribbean Narrative; Chapter Three Talking Flowers and Flowering People: Narrative, Plant Genetics, and Caribbean Identity; Chapter Four Bound Bodies: The Struggle in Caribbean Narrative Against Biological Determinism; Chapter Five Hybridity and Its Mysteries: Heredity, Intertextuality, and Cultural Identity in the Caribbean Afterword Heredity, Narrative, and the Caribbean DiasporaNotes; Bibliography; Index
Sommario/riassunto	Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of ""race"" and the body, it is a curiosity worth exploring that so many sophisticated-and even radical-narratives retain physical and behavioral heredity as a guiding trope. The persistence of this concept in Caribbean literature

informs not only discourses on race, ethnicity, and sexuality, but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation. In this book, Rudyard Alcocer offers a theory of Caribbean narrative
