| Record Nr. Autore Titolo | UNINA9910451055803321 Cognard-Black Jennifer <1969, > Narrative in the professional age : transatlantic readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps / / Jennifer Cognard-Black |
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| Descrizione fisica | 1 online resource (230 p.) |
| Collana | Literary criticism and cultural theory |
| Disciplina | 813/.3099287 |
| Soggetti | American fiction - Women authors - History and criticism Women and literature - English-speaking countries - History - 19th century American fiction - 19th century - History and criticism Authorship - Collaboration - History - 19th century American fiction - English influences English fiction - American influences Electronic books. |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; LIST OF ILLUSTRATIONS; LIST OF CITED COLLECTIONS; ACKNOWLEDGMENTS; INTRODUCTION; ~You Are as Thoroughly Woman as You Are English~: Strong Femininity and the Making of George Eliot; ~The Wild and Distracted Call for Proof~: Harriet Beecher Stowe's Lady Byron Vindicated and the New Professionalism; ~A More Living Interest~: George Eliot's Daniel Deronda and the Politics of American Reception; ~Proclaiming the Royal Lineage to the Average Mind~: High-Art Aesthetics, the Novel, and Competing Femininities in Elizabeth Stuart Phelps's The Story of Avis; AFTERWORD; NOTES |

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| | BIBLIOGRAPHYINDEX |
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| Sommario/riassunto | Challenging previous studies that claim anxiety and antagonism between transatlantic Victorian authors, Jennifer Cognard-Black uncovers a model of reciprocal influence among three of the most popular women writers of the era. |