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Autore	Necipoglu Gulru
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Altri autori (Persone)	Behrens-AbouseifDoris ContadiniAnna
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Nota di contenuto	Adel T. Adamova, The Iconography of A Camel Fight; Nurhan Atasoy, Ottoman Garden Pavilions and Tents; Serpil Bagci, Old Images for New Texts and Contexts: Wandering Images in Islamic Book Painting; Kaveh Bakhtiar, Palatial Towers of Nasir al-Din Shah; Doris Behrens-Abouseif, European Arts and Crafts at the Mamluk Court; Michele Bernardini, The Illustrations of a Manuscript of the Travel Account of Francois de la Boullaye le Gouz in the Library of the Accademia Nazionale dei Lincei in Rome; John Carswell and Julian Henderson, Rhyton? Write On ... Pedro Moura Carvalho, What Happened to the Mughal Furniture? The Role of the Imperial Workshops, the Decorative Motifs Used, and the Influence of Western ModelsAnna Contadini, A Wonderful World: Folios from a Dispersed Manuscript of the Nuzhat-Nama; Yolande Crowe, A Late Safavid Dish: A Cluster of Exotic Trees and Foliage; Giovanni Curatola, A Sixteenth-Century Quarrel about Carpets; Ibolya Gerelyes, Seeking the East in the West: The Zsolnay Phenomenon; Rosalind A.

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Robert Irwin, Futuwwa: Chivalry and Gangsterism in Medieval CairoA. A. Ivanov, A Second ""Herat Bucket"" and Its Congeners; Jeremy Johns and Nadia Jamil, Signs of the Times: Arabic Signatures as a Measure of Acculturation in Norman Sicily; Manuel Keene, Old World Jades outside China, from Ancient Times to the Fifteenth Century: Section One; Nasser D Khalili, A Recently Acquired Incense Burner in the Khalili Collection; G. R. D. King, The Paintings of the Pre-Islamic Ka'ba; Mark Kramarovsky, The ""Sky Of Wine"" of Abu Nuwas and Three Glazed Bowls from the Golden Horde, Crimea

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Rachel Ward, The Inscription on the Astrolabe by 'Abd al-Karim in the British MuseumOwen Wright, The Sight of Sound; Filiz Yenisehirlioglu, Ottoman Ceramics in European Contexts

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Adel T. Adamova (translated by J. M. Rogers), The Iconography of A Camel FightNurhan Atasoy, Ottoman Garden Pavilions and TentsSerpil Bagci, Old Images for New Texts and Contexts: Wandering Images In Islamic Book PaintingKaveh Bakhtiar, Palatial Towers of Nasir Al-Din ShahDoris Behrens-Abouseif, European Arts and Crafts at the Mamluk CourtMichele Bernardini, The Illustrations of a Manuscript of the Travel Account of Francois de la Boullaye le Gouz in the Library of the Accademia Nazionale dei Lincei in RomeJohn Carswell and Julian Henderson, Rhyton? Write On Pedro Moura

2. Record Nr.	UNICAMPANIAVAN00127122
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