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Appendix 3 Member organizations of Joint Association of People's Organizations (JAPOD) Appendix 4 Member organizations of Democracy 2000; Appendix 5 Members of JCPDG; Appendix 6 Sources for Table 8.10; Notes; Bibliography; Index

Sommario/riassunto

This book raises interesting questions about the process of democratization in Hong Kong. It asks why democracy has been so long delayed when Hong Kong's level of socio-economic development has become so high. It relates democratization in Hong Kong to wider studies of the democratization process elsewhere, and it supplements the received wisdom - that democracy was delayed because of colonial rule and by the opposition of China - with new thinking, for example, that its quasi-bureaucratic authoritarian political structure vested power in bureaucrats who refused to have top-down democratization

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Autore Arnold Markus

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Soggetti

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Sommario/riassunto

Les essais critiques réunis dans ce volume prennent leur ancrage dans l'océan Indien et explorent les multiples façons dont la dynamique des échanges a formé cette région multilingue, de l'Inde aux Mascareignes et au sud de l'Afrique. Frontières, bords et tiers espaces sont revisités à travers la notion d'écotone, une zone de transition entre deux écosystèmes. Si le terme a été surtout utilisé par les biologistes et les écologistes, l'angle métaphorique est particulièrement fertile en ce qu'il autorise les approches trans-disciplinaires et rend possibles des perspectives nouvelles. En anglais et en français, le but de ce volume est d'enrichir la recherche déjà publiée dans plusieurs champs disciplinaires et de participer au développement des études indo-océaniques. Les auteurs du volume réexaminent ces écotones comme des espaces de frictions autant que des espaces de fusion. Les essais sont écrits par Pallavi Chakravarty, Debdatta Chowdhury, Cécile Do Huu, Pierre-Éric Fageol et Frédéric Garan, Laurence Gouaux-Rabasa, Elisa Huet, Marianne Hillion, J.U. Jacobs, Annu Jalais, Valérie Magdelaine-Andrianjafitrimo, Nicolas Roinsard, Laëtitia Saint-Loubert, Meg Samuelson, Ritu Tyagi. Une conversation avec l'écrivaine mauricienne Shenaz Patel offre une conclusion en forme d'ouverture vers la création littéraire. This collection of critical essays anchors itself in the Indian Ocean and explores the multiple ways dynamic exchanges have shaped this multilingual region of the world, from India to the Mascarene Islands to Southern Africa. Borders, edges and third spaces are revisited through the notion of the ecotone, a transitional zone between two ecosystems. If the term has primarily been used by biologists and ecologists, the metaphorical angle proves to be fruitful as it authorizes trans-disciplinary approaches and empowers fresh perspectives. In French and in English, the aim of the volume is to contribute to scholarship already published across various disciplinary...

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Nota di contenuto	The need for indigenizing research in higher education scholarship / Charlotte Davidson, Heather J. Shotton, Robin Minthorn, and Stephanie Waterman -- "It was a process of decolonization and that's about as clear as I can put it" : Kuleana-centered higher education and the meanings of Hawaiianness / Erin Kahunawai Wright -- A methodology of beauty / Charlotte Davidson -- Understanding relationships in the college process : indigenous methodologies, reciprocity, and college horizon students / Adrienne Keene -- Story rug : weaving stories into research / Amanda Tachine -- Stealing horses : indigenous student metaphors for success in graduate education / Sweeney Windchief -- Predictors for American Indian/Alaskan Native student leadership / Theresa Jean Stewart -- Tribal college pathways / David Sanders and Matthew Van Alstine Makomenaw -- Moving beyond financial aid to support native college students : an examination of the Gates Millennium Scholars Program / Natalie Rose Youngbull -- The intersection of paying for college and tribal sovereignty : exploring native college student experiences in tribal financial aid / Christine A. Nelson -- Towards equity & equality : transforming universities into indigenous places of learning / Kaiwipuni Lipe -- Indigeneity in the methods : indigenous feminist theory in content analysis / Stephanie

Waterman -- IIsagvik College : Alaska's only tribal college / Pearl
Brower -- Conclusion : repositioning the norms of the academy :
research as wisdom.

Sommario/riassunto

Indigenous students remain one of the least represented populations in higher education. They continue to account for only one percent of the total post-secondary student population, and this lack of representation is felt in multiple ways beyond enrollment. Less research money is spent studying Indigenous students, and their interests are often left out of projects that otherwise purport to address diversity in higher education. Recently, Native scholars have started to reclaim research through the development of their own research methodologies and paradigms that are based in tribal knowledge systems and values, and that allow inherent Indigenous knowledge and lived experiences to strengthen the research. Reclaiming Indigenous Research in Higher Education highlights the current scholarship emerging from these scholars of higher education. From understanding how Native American students make their way through school, to tracking tribal college and university transfer students, this book allows Native scholars to take center stage, and shines the light squarely on those least represented among us.
