

1. Record Nr.	UNINA9910451042203321
Autore	Tighe Carl <1950-2020, >
Titolo	Writing and responsibility // Carl Tighe
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-28228-1 1-280-09691-8 0-203-56714-5
Descrizione fisica	1 online resource (177 p.)
Disciplina	801/.3
Soggetti	Literature and morals Literature, Modern - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [156]-161) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; 1 Introduction; 2 Tradition; 3 Power; 4 Accuracy; 5 Kitsch; 6 Censorship; 8 New kinds of sex J G Ballard Crash; 9 Faking a life Benjamin Wilkomirski Fragments; 10 Sex, satire and sadism; 11 Between Poland and Germany; 12 African reality; 13 Witches of Croatia: Dubravka Ugresic ;; 14 Conclusion; Bibliography; Index
Sommario/riassunto	In a world where literary scandals often end up in court, the issue of responsibility in writing has never been more important. In this groundbreaking study, Carl Tighe asks the questions every writer needs to consider: *What is it that writers do? Are they responsible for all the uses to which their writing might be put? Or no more responsible than their readers? *How are a writer's responsibilities compromised or defined by commercial or political pressures, or by notions of tradition or originality? *How does a writer's audience affect their responsibilities? Are these the sa