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Autore	Tighe Carl <1950-2020, >
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Sommario/riassunto	In a world where literary scandals often end up in court, the issue of responsibility in writing has never been more important. In this groundbreaking study, Carl Tighe asks the questions every writer needs to consider: *What is it that writers do? Are they responsible for all the uses to which their writing might be put? Or no more responsible than their readers? *How are a writer's responsibilities compromised or defined by commercial or political pressures, or by notions of tradition or originality? *How does a writer's audience affect their responsibilities? Are these the sa