Record Nr. UNINA9910451040903321 Writing cures: an introductory handbook of writing in counselling and **Titolo** psychotherapy / / edited by Gillie Bolton. [et al.] Pubbl/distr/stampa Hove, East Sussex;; New York:,: Brunner-Routledge,, 2004 **ISBN** 0-203-69151-2 1-135-44494-3 1-280-05778-5 9786610057788 0-203-44818-9 Descrizione fisica 1 online resource (257 p.) Altri autori (Persone) **BoltonGillie** 616.89/165 Disciplina Creative writing - Therapeutic use Soggetti Psychotherapy Counseling Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The passion of science, the precision of poetry: therapeutic writing, a review of the literature / Jeannie K. Wright -- Cognitive psychology and the biomedical foundations of writing therapy / Geoff Lowe -- The contribution of narrative ideas and writing practices in therapy / Jane Speedy -- Reading ourselves: imagining the reader in the writing process / Celia Hunt -- From archetype to impressions: the magic of words / Derek Steinberg -- Writing by patients and therapists in cognitive and analytic therapy / Anthony Ryle -- Journal writing as a therapeutic tool / Kate Thompson -- Writing the link between body and mind: the use of writing in clients suffering from chronic stress-related medical disorders / Stephanie Howlett -- 'When I write I think': personal uses of writing by international students / Colin Lago --

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Sommario/riassunto

Writing is our cultural medium and can be used to enhance counselling and psychotherapy - just writing in itself can be therapeutic. The onset of online therapy means that increasing numbers of therapists need to know about this valuable means of communication. Writing Cures demonstrates power of expressive and reflective writing in the context of therapy, whether online or text-based, enabling the practitioner to undertake writing methods with clients. It introduces the reader to therapeutic writing in a range of settings and contexts, and from a range of approaches. Cha