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Autore	Scudery Madeleine de <1607-1701.>
Titolo	The story of Sapho [[electronic resource] /] / Madeleine de Scudery ; translated and with an introduction by Karen Newman
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Collana	The other voice in early modern Europe
Altri autori (Persone)	NewmanKaren <1949->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 145-155).
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- The Story of Sapho -- The Twentieth Harangue from Les femmes illustres; ou, Les harangues h�er�oques -- Volume Editor's Bibliography -- Series Editors' Bibliography
Sommario/riassunto	Ridiculed for her Saturday salon, her long romance novels, and her protofeminist ideas, Madeleine de Scud�ry (1607-1701) has not been treated kindly by the literary establishment. Yet her multivolume novels were popular bestsellers in her time, translated almost immediately into English, German, Italian, Spanish, and even Arabic. The Story of Sapho makes available for the first time in modern English a self-contained section from Scud�ry's novel Artam�ne ou le Grand Cyrus, best known today as the favored reading material of the would-be salonni�res that Moli�re satirized in Les pr�cieuses ridicules. The Story tells of Sapho, a woman writer modeled on the Greek Sappho, who deems marriage slavery. Interspersed in the love story of Sapho and Phaon are a series of conversations like those that took place in Scud�ry's own salon in which Sapho and her circle discuss the nature of love, the education of women, writing, and right conduct. This edition

also includes a translation of an oration, or harangue, of Scudéry's in which Sapho extols the talents and abilities of women in order to persuade them to write.
