

1. Record Nr.	UNINA9910451035503321
Autore	Zachs Fruma
Titolo	The Making of a Syrian Identity : Intellectuals and Merchants in Nineteenth-Century Beirut // Fruma Zachs
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-86736-1 9786610867363 90-474-0667-2 1-4337-0669-5
Descrizione fisica	1 online resource (295 p.)
Collana	Social, Economic and Political Studies of the Middle East and Asia ; ; 98
Disciplina	305.892/75691056925/09034
Soggetti	Intellectual life National characteristics, Syrian Syrians - Lebanon - Beirut Electronic books. Beirut (Lebanon) History 19th century Beirut (Lebanon) Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations; Preface; Note on Transliteration; List of Abbreviations; Introduction; Chapter One. First Notions of a ""Syrian Vision"": The Period of Amir Bashir II; Chapter Two. Beirut and the Emergence of a ""Syrian Identity"": Christian Arabs as Agents of Change; Chapter Three. Re-enforcing an Identity: The Tan'immat Reforms; Chapter Four. Revisiting the American Presbyterian Missionaries in Nineteenth Century Syria; Chapter Five. Narrating an Identity: New Genres, New Identity (1858-1881); Epilogue Appendix I: Biographies of Leading Families and Individuals from the Syrian Middle Stratum Appendix II: The Various Meanings and Definitions of the Name ""Syria""; Bibliography; Index
Sommario/riassunto	Exploring the origins and development of the Syrian identity, during the 18th and 19th centuries, through the role of Christian Arab intellectuals and merchants, Ottomans and American missionaries, this

volume examines its background, stages of evolution, and components. It shows that the contribution of these Christian Arabs, despite their relatively small number, lies in the processes they set in motion, being the first to promote territorial concepts along with a secular interpretation of Arab culture. This Syrian identity constitutes an innovative case study in the broader discipline of proto-national identity and the study of the development of local identities in Middle Eastern countries. It is also a vital basis for research of 20th century Syrian nationalism.

2. Record Nr.	UNINA9910786898203321
Autore	Marshall P. David
Titolo	Celebrity and power : fame in contemporary culture / / P. David Marshall
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4968-9 1-4529-4401-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (344 p.)
Classificazione	SOC022000SOC052000ART023000
Disciplina	306/.0973
Soggetti	Celebrities - United States - History - 21st century Fame - Social aspects - United States Celebrities - History - 21st century Fame - Social aspects Popular culture - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "With a New Introduction."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Contents -- Introduction to the Second Edition. Celebrity in the Digital Era: A New Public Intimacy -- Celebrity and Power: Fame in Contemporary Culture -- Preface -- Part I -- 1. Tracing the Meaning of the Public Individuals -- 2. Conceptualizing the Collective: The Mob, the Crowd, the Mass, and the

Audience -- 3. Tools for the Analysis of the Celebrity as a Form of Cultural Power -- Part II -- 4. The Cinematic Apparatus and the Construction of the Film Celebrity -- 5. Television's Construction of the Celebrity -- 6. The Meanings of the Popular Music Celebrity: The Construction of Distinctive Authenticity -- 7. The System of Celebrity -- Part III -- The Embodiment of Affect in Political Culture -- Conclusion: Forms of Power/Forms of Public Subjectivity -- Coda: George, Celebrities, and the Shift in Political/Popular Culture -- Notes -- Index.

Sommario/riassunto

" Simultaneously celebrated and denigrated, celebrities represent not only the embodiment of success, but also the ultimate construction of false value. Celebrity and Power questions the impulse to become embroiled with the construction and collapse of the famous, exploring the concept of the new public intimacy: a product of social media in which celebrities from Lady Gaga to Barack Obama are expected to continuously campaign for audiences in new ways. In a new Introduction for this edition, P. David Marshall investigates the viewing public's desire to associate with celebrity and addresses the explosion of instant access to celebrity culture, bringing famous people and their admirers closer than ever before. "--
