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## Sommario/riassunto

Contemporary women writers in these two societies are still writing about similar issues as did earlier generations of women, such as exclusions from discourses of nation, a problematic relationship to place and belonging, relations with indigenous people and the way in which women's subjectivity has been constructed through national stereotypes and representations. This book describes and analyses some contemporary responses to 'writing woman, writing place' through close readings of particular texts that explore these issues. Three main strands run through the readings offered in Writ

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