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| Autore | Shook Karel |
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| Note generali | Includes index. |
| Nota di contenuto | Contents; Foreword; Introduction; I. The Dance Teacher; II. The American Attitude; III. Classical Ballet; IV. Dance Theatre of Harlem; I. Beyond Teaching; II. Rudimentary Behavior; III. Demonstration, Explanation and Correction; IV. Elementary Principles; I. Structure of the Lesson; II. The First Lessons; III. Practice at the Barre; IV. Center Practice; V. The Second Period; VI. The Floor Pattern; VII. The Third Period; VII. Tours and Pirouettes; IX. Music for Ballet; X. Conclusion; Index |
| Sommario/riassunto | Elements of Classical Ballet Technique as Practiced in the School for the Dance Theatre of Harlem champions the rich heritage of American dance from Fanny Elssler's triumphs to the square dances of the pioneers and on to the Dance Theatre of Harlem. Originally published in 1977, the text serves as a theoretical and practical outline of Shook's teaching philosophies. The book is divided into three parts: The Antecedents; The Theory; The Practice. In The Antecedents, Shook respectively discusses the tradition of a dance teacher, the American attitude, classical ballet and the |