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Titolo	Emotional vertigo, between anxiety and pleasure // Danielle Quinodoz ; foreword by Alain Gibeault ; translated by Arnold Pomerans
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Nota di bibliografia	Includes bibliographical references (p. 190-194) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Foreword by; What is vertigo?; Fusion-related vertigo; Vertigo related to being dropped; Suction-related vertigo; Imprisonment/escape-related vertigo; Vertigo due to attraction to the void: the emergence of internal space; Expansion-related vertigo; Competition-related vertigo; Vertigo, from anxiety to pleasure; What makes a candidate for vertigo?; Vertigo in the work of Sigmund Freud and Melanie Klein; Dangerous games with vertigo; Equilibrium: a continuous construction; Bibliography; Index of names; General subject index
Sommario/riassunto	In this unique, prize-winning study Danielle Quinodoz unravels the unconscious significance of the feelings of vertigo which arise in situations where there is no immediate physical danger of falling and

no organic cause. She traces the origins of such emotional vertigo to inner anxieties around separation which are expressed somatically at different levels according to the level of anxiety. Through a detailed case study of a patient who developed the symptoms of vertigo during analysis the author offers some thought-provoking insights into the vicissitudes of the object relationship
