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| 1. Record Nr. | UNINA9910451018203321 |
| Titolo | Alcohol : a social and cultural history // edited by Mack P. Holt |
| Pubbl/distr/stampa | Oxford ; ; New York, New York : , : Berg, , [2006] ©2006 |
| ISBN | 1-84788-095-9 |
| Edizione | [English edition.] |
| Descrizione fisica | 1 online resource (ix, 246 p.) |
| Disciplina | 394.1309 |
| Soggetti | Drinking of alcoholic beverages - History Alcoholism - History Bars (Drinking establishments) - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | To your health : wine as food and medicine in mid-sixteenth-century Italy / Ken Albala -- Europe divided : wine, beer, and the Reformation in sixteenth-century Europe / Mack P. Holt -- In the public sphere : efforts to curb the consumption of rum in Connecticut, 1760-1820 / David W. Conroy -- In vino veritas : the construction of alcoholic disease in liberal Italy, 1880-1914 / Paul A. Garfinkel -- Mon docteur le vin : wine and health in France, 1900-1950 / Kim Munholland -- Drinking and alehouses in the diary of an English mercer's apprentice, 1663-1674 / A. Lynn Martin -- Taverns and the public sphere in the French Revolution / Thomas Brennan -- Drink, sociability, and social class in France, 1789-1945 : the emergence of a proletarian public sphere / W. Scott Haine -- The lore of the brotherhood : continuity and change in urban American saloon culture, 1870-1920 / Madelon M. Powers -- "To the king o'er the water" : Scotland and claret, c. 1660-1763" / Charles Cameron Ludington -- Revenue and revelry on tap : the Russian tavern / Patricia Herlihy -- Drinking the good life : Australia c. 1880-1980 / Diane Kirkby -- Kaleidoscope in motion : drinking in the United States, 1400-2000 / Jack S. Blocker, Jr. |

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| 2. Record Nr. | UNISA996328040803316 |
| Autore | Peel J.D.Y. |
| Titolo | Christianity, Islam, and Orisa-Religion : Three Traditions in Comparison and Interaction / / J.D.Y. Peel |
| Pubbl/distr/stampa | Berkeley, CA : , : University of California Press, , [2015] ©2015 |
| ISBN | 0-520-96122-6 |
| Descrizione fisica | 1 online resource (310 p.) |
| Collana | The Anthropology of Christianity ; ; 18 |
| Disciplina | 200.9669/2 |
| Soggetti | Christianity - Nigeria, Southwest Islam - Nigeria, Southwest Orisha religion - Influence Orisha religion - Nigeria, Southwest Yoruba (African people) - Religion RELIGION / Comparative Religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- List of Abbreviations Appearing in the Text and Notes -- Acknowledgments -- Introduction -- Part I -- 1. History, Culture, and the Comparative Method: A West African Puzzle -- 2. Two Pastors and Their Histories: Samuel Johnson and C. C. Reindorf -- 3. Ogun in Precolonial Yorubaland: A Comparative Analysis -- 4. Divergent Modes of Religiosity in West Africa -- 5. Postsocialism, Postcolonialism, Pentecostalism -- Part II -- 6. Context, Tradition, and the Anthropology of World Religions -- 7. Conversion and Community in Yorubaland -- 8. Yoruba Ethnogenesis and the Trajectory of Islam -- 9. A Century of Interplay Between Islam and Christianity -- 10. Pentecostalism and Salafism in Nigeria: Mirror Images? -- 11. The Three Circles of Yoruba Religion -- Glossary of Yoruba and Arabic Terms Appearing in the Text and Notes -- Notes -- Index |
| Sommario/riassunto | A free ebook version of this title is available through Luminos, University of California Press's open access publishing program for monographs. Visit www.luminosoa.org to learn more. The Yoruba of southwestern Nigeria are exceptional for the copresence among them |

of three religious traditions: Islam, Christianity, and the indigenous orisa religion. In this comparative study, at once historical and anthropological, Peel explores the intertwined character of the three religions and the dense imbrication of religion in all aspects of Yoruba history up to the present. For over 400 years, the Yoruba have straddled two geocultural spheres: one reaching north over the Sahara to the world of Islam, the other linking them to the Euro-American world via the Atlantic. These two external spheres were the source of contrasting cultural influences, notably those emanating from the world religions. However, the Yoruba not only imported Islam and Christianity but also exported their own orisa religion to the New World. Before the voluntary modern diaspora that has brought many Yoruba to Europe and the Americas, tens of thousands were sold as slaves in the New World, bringing with them the worship of the orisa. Peel offers deep insight into important contemporary themes such as religious conversion, new religious movements, relations between world religions, the conditions of religious violence, the transnational flows of contemporary religion, and the interplay between tradition and the demands of an ever-changing present. In the process, he makes a major theoretical contribution to the anthropology of world religions.

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| 3. Record Nr. | UNINA9910384514603321 |
| Autore | Castells Manuel <1942-> |
| Titolo | Castells in Africa : Universities and Development // edited by Johan Muller, Nico Cloete & Francois van Schalkwyk |
| Pubbl/distr/stampa | Baltimore, Maryland : , : Project Muse, , 2018 ©2018 |
| ISBN | 9781920677930 1920677933 |
| Descrizione fisica | 1 online resource (258 pages) : illustrations |
| Disciplina | 378.6 |
| Soggetti | Education, Higher - Africa Universities and colleges - Africa Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 208-216) and index. |
| Nota di contenuto | section 1. Framing Castells in Africa -- 1. Castells in South Africa -- 2. Universities and the 'new society' -- section 2. Castells in South Africa -- 3. Universities as dynamic systems of contradictory functions -- 4. The role of universities in development, the economy and society -- 5. Rethinking development in the global information age -- section 3. Putting Castells to work in Africa -- 6. Roles of universities and the African context -- 7. Universities and economic development in Africa -- 8. Research universities in Africa? -- 9. African universities and connectedness in the information age -- 10 Contradictory functions, unexpected outcomes, new challenges -- Afterword 2017 / by Manuel Castells. |
| Sommario/riassunto | Castells in Africa: Universities and Development collects the papers produced by Manuel Castells on his visits to South Africa, and publishes them in a single volume for the first time. The book also publishes a series of empirically-based papers which together display the multi-faceted and far-sighted scope of his theoretical framework, and its fecundity for fine-grained, detailed empirical investigations on universities and development in Africa. Castells, in his afterword to this book, always looking forward, assesses the role of the university in the |

wake of the upheavals to the global economic order. He decides the university's function not only remains, but is more important than ever. This book will serve as an introduction to the relevance of his work for higher education in Africa for postgraduate students, reflective practitioners and researchers. Includes two previously unpublished public lectures and an Afterword by Manuel Castells.
