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Titolo	Photographs objects histories : on the materiality of images // edited by Elizabeth Edwards and Janice Hart
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Descrizione fisica	1 online resource (251 p.)
Collana	Material cultures
Altri autori (Persone)	EdwardsElizabeth <1952-> HartJanice <1951->
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Soggetti	Photography in anthropology Photographs - Social aspects Material culture Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-218) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: photographs as objects; Un beau souvenir du Canada: object, image, symbolic space; Ere the substance fade: photography and hair jewellery; Mixed box: the cultural biography of a box of 'ethnographic' photographs; Making meaning: displaced materiality in the library and art museum; Making a journey: the Tupper scrapbooks and the travel they describe; Photographic playing cards and the colonial metaphor: teaching the Dutch colonial culture 'Under the gaze of the ancestors': photographs and performance in colonial AngolaThe photograph reincarnate: the dynamics of Tibetan relationships with photography; 'Photo-cross': the political and devotional lives of a Romanian Orthodox photograph; Print Club photography in Japan: framing social relationships; Photographic materiality in the age of digital reproduction; References; Index
Sommario/riassunto	This innovative volume explores the idea that while photographs are images, they are also objects, and this materiality is integral to their

meaning and use. The case studies presented focus on photographs active in different institutional, political, religious and domestic spheres, where physical properties, the nature of their use and the cultural formations in which they function make their 'objectness' central to how we should understand them. The book's contributions are drawn from disciplines including the history of photography, visual anthropology and art history, with case studies
