

1. Record Nr.	UNINA9910451007403321
Autore	Graham Gordon <1949 July 15->
Titolo	Philosophy of the arts [[electronic resource]] : an introduction to aesthetics // Gordon Graham
Pubbl/distr/stampa	London, : Routledge, 2005
ISBN	1-280-24752-5 9786610247523 0-203-69622-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (276 p.)
Disciplina	111.85
Soggetti	Aesthetics Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; PHILOSOPHY OF THE ARTS; Title Page; Copyright Page; Table of Contents; Preface to the Third Edition; Introduction; 1 ART AND PLEASURE; Hume on taste and tragedy; Collingwood on art as amusement; Mill on higher and lower pleasures; The nature of pleasure; 2 ART AND BEAUTY; Beauty and pleasure; Kant on beauty; The aesthetic attitude and the sublime; Art and the aesthetic; Gadamer and art as play; Art and sport; Summary; 3 ART AND EMOTION; Tolstoy and everyday expressivism; Aristotle and katharsis; Expression and imagination; Croce and 'intuition'; Collingwood's expressivism Expression vs expressivenessSummary; 4 ART AND UNDERSTANDING; Hegel, art and mind; Art, science and knowledge; Aesthetic cognitivism, for and against; Imagination and experience; The objects of imagination; Art and the world; Understanding as a norm; Art and human nature; Summary; 5 MUSIC AND SONIC ART; Music and pleasure; Music and emotion; Music as language; Music and representation; Musical vocabulary and musical grammar; Resume; The uniqueness of music; Music and beauty; Music as the exploration of sound; Sonic art and digital technology; Summary; 6 THE VISUAL ARTS What is representation?Representation and artistic value; Art and the

visual; Visual art and the non-visual; Film as art; Montage vs long shot; 'Talkies'; The 'auteur' in film; Summary; 7 THE LITERARY ARTS; Poetry and prose; The unity of form and content; Figures of speech; Expressive language; Poetic devices; Narrative and fiction; Literature and understanding; Summary; 8 THE PERFORMING ARTS; Artist, audience and performer; Painting as the paradigm of art; Nietzsche and The Birth of Tragedy; Performance and participation; The art of the actor; Summary; 9 ARCHITECTURE AS AN ART

The peculiarities of architectureForm, function and 'the decorated shed'; Facade, deception and the 'Zeitgeist'; Functionalism; Formalism and 'space'; Resume; Architectural expression; Architecture and understanding; Summary; 10 MODERN ART; The break with tradition; Experimental art and the avant-garde; The art of the readymade; Conceptual art; The market in art; Art and leisure; Summary; 11 THE AESTHETICS OF NATURE; Objectivism vs subjectivism; Art and interpretation; The artist's intention and the 'intentional fallacy'; The aesthetics of nature; Summary; 12 THEORIES OF ART; Defining art Art as an institutionMarxism and the sociology of art; Levi-Strauss and structuralism; Derrida, deconstruction and postmodernism; Normative theory of art; Summary; Finding examples; Bibliography; Index

---

#### Sommario/riassunto

Philosophy of the Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The third edition is greatly enhanced by new sections on art and beauty, modern art, Aristotle and katharsis, and Hegel. Each chapter has been thoroughly revised with fresh material and extended discussions. As with previous editions, the book:is jargon-free and will appeal to students of music, art history and literature as well as philosophylooks at a wide range of the arts from film, painting and architecture

---