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Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; 1. An 'Inconsistent Discourse': Don Quixote in British Letters; 2. Transatlantic Cervantics: Don Quixote in the New Republic; 3. City on the Hill, Quixote in the Cave: The Politics of Retreat in the Fiction of Hugh Henry Brackenridge; 4. An Alien's Act of Sedition: 'Trans-atlantic peculiarities' and North African Attachments in The Algerine Captive; 5. Private Properties, Public Nuisance: Arthur Mervyn and the Rise and Fall of a Republican Quixote 6. Nobody's Dulcinea: Romantic Fictions and Republican Mothers in Tabitha Gilman Tenney's Female Quixotism 7. The Underwhelming History of America's Overbearing Fathers: A History of New York, From the Beginning of the World to the End of the Dutch Dynasty; Coda: Romantic Quixotes and Reconstructed Knights; Works Consulted; Index
Sommario/riassunto	Quixotic Fictions is the first book-length study of the role of Don Quixote in early American literature. Coinciding with the

quadricentenary of Don Quixote 's first publication, Quixotic Fictions reaffirms the global reach of Cervantes's influence and explores the complex, contradictory ways in which Don Quixote helped to shape American fiction at a formative moment in its. development. - ;Quixotic Fictions of the USA 1792-1815 explores the conflicted and conflicting interpretations of Don Quixote available to and deployed by disenchanted writers of America's new republic. It argues that the

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