

1. Record Nr.	UNINA9910451000203321
Titolo	Edward Albee : a casebook // edited by Bruce J. Mann
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	0-7156-3799-1 1-135-57955-5 1-280-10386-8 0-203-00938-X
Descrizione fisica	1 online resource (163 pages)
Collana	Casebooks on modern dramatists
Altri autori (Persone)	MannBruce J. <1952->
Disciplina	812.54 812/.54
Soggetti	American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Three tall women: return to the muses / Bruce J. Mann -- Edward Albee: a retrospective (and beyond) / Anne Paolucci -- Absurdly American: rediscovering the representation of violence in The zoo story / Lisa M. Siefker Bailey -- 'Good, better, best, bested': the failure of American typology in Who's afraid of Virginia Woolf? / Lincoln Konkle -- Like father, like son: the ciphermale in A delicate balance and Malcolm / Robert F. Gross -- Forging text into theatre: Edward Albee directs Box and quotations from chairman Mao Tse-Tung / Rakesh H. Solomon -- A demystified mystique: all over and the fall of the cult of true womanhood / Emily Rosenbaum -- The lady from Dubuque: into the labyrinth / Ronald F. Rapin -- Postmodernist tensions in Albee's recent plays / Norma Jenckes -- Directing Three tall women / Lawrence Sacharow -- Interview with Edward Albee / Bruce J. Mann.
Sommario/riassunto	From the ""angry young man"" who wrote Who's Afraid of Virginia Woolf in 1962, determined to expose the emptiness of American experience to Tiny Alice which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's Theatre of the Absurd, Edward Albee's varied work makes it difficult to label him precisely. Bruce Mann and his contributors approach Albee as an innovator in theatrical form, filling a

critical gap in theatrical scholarship.

2. Record Nr.	UNIORUON00427656
Autore	FORESTIER, Louis
Titolo	18. siècle français : le siècle des Lumières / Louis Forestier
Pubbl/distr/stampa	Paris, : Seghers, 1961
Descrizione fisica	239 p. : ill. ; 17 cm.
Disciplina	801.95
Soggetti	ILLUMINISMO - Francia - Sec. 18
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia