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Nota di contenuto	Front Cover; Sovereignty and Its Discontents; Copyright Page; Acknowledgments; Contents; Introduction: the primacy of the political; Part 1: Politics as Conflict; 1. Conflict as a vocation: Schmitt, Lyotard, Luhmann; 2. A just war? Or just a war? Schmitt vs Habermas; 3. So you say you want a revolution: Brecht vs Brecht; Part 2: Sovereignty and Original Sin; 4. Guilt as religion: Benjamin; 5. From sovereign ban to banning sovereignty: Agamben; 6. Persistent sovereignty: Hardt and Negri; Part 3: Even Unto the End of the World ... 7. 'For there is no difference between the Jew and the Greek': the legacy of St Paul 8. Human rights as geopolitics: from Vitoria to Rawls; Bibliography; Index
Sommario/riassunto	This book argues for the centrality of conflict in any notion of the political. In contrast to many of the attempts to re-think the political in the wake of the collapse of traditional leftist projects, it also argues for the logical and/or ontological primacy of violence over 'peace'. The notion of the political expounded here is explicitly 'realist' and anti-

utopian - in large part because the author finds the consequences of attempting to think 'the good life' to be far more damaging than thinking 'the tolerable life'. The political is not thought of as a means to implement the goo
