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| Nota di contenuto       | Cover; Philosophy of Art: A Contemporary Introduction; Copyright; Contents; Acknowledgments; Introduction; What Is Philosophy?; The Analytic Philosophy of Art; Analysing Concepts; Some Peculiarities of Philosophical Research; The Structure of This Book; The Aims of This Book; Chapter 1. Art and Representation; Part I Art as Representation; Art, Imitation and Representation; The Neo-representational Theory of Art; Part II What Is Representation?; Pictorial Representation; Traditional Approaches to Pictorial Representation; The Conventionalist Theory of Pictorial Representation<br>A Neo-naturalist Theory of Pictorial Representation<br>Representation Across the Arts; Chapter Summary; Annotated Reading; Chapter 2. Art and Expression; Part I Art as Expression; The Expression Theory of Art; Objections to the Expression Theory of Art; Part II Theories of Expression; What Is Expression?; Expression, Exemplification and Metaphor; Some Problems with the Theory of Metaphorical Exemplification; Is Expression Always Metaphorical?; Chapter Summary; Annotated Reading; Chapter 3. Art and Form; Part I Art as Form; Formalism; Objections to Formalism; Neoformalism |

Part II What Is Artistic Form? Different Views of Artistic Form; Form and Function; Form and Appreciation; Chapter Summary; Annotated Reading; Chapter 4. Art and Aesthetic Experience; Part I Aesthetic Theories of Art; Art and Aesthetics; The Aesthetic Definition of Art; Two Versions of Aesthetic Experience; Objections to the Aesthetic Definition of Art; Part II The Aesthetic Dimension; Aesthetic Experience Revisited; Aesthetic Properties; Detection or Projection?; Aesthetic Experience and the Experience of Art; Chapter Summary; Annotated Reading; Chapter 5. Art, Definition and Identification  
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#### Sommario/riassunto

Philosophy of Art is a textbook for undergraduate students interested in the topic of philosophical aesthetics. It introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art, as well as historical approaches to the nature of art. Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant-garde in this way enriching the reader

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