

1. Record Nr.	UNINA9910450993203321
Titolo	Women's influence on classical civilization / / edited by Fiona McHardy and Eireann Marshall
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-203-35086-3 1-134-39190-0 1-280-06723-3 9786610067237 0-203-20965-6
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	McHardyFiona MarshallEireann <1967->
Disciplina	305.4/09/01
Soggetti	Women - History - To 500 Women - Greece Women - Rome Civilization, Classical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published in the USA and Canada.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The logistics of gender from classical philosophy / Grainne McLaughlin -- Matriot games? Cornelia, mother of the Gracchi, and the forging of family-oriented political values / Judith P. Hallett -- Politics of inclusion/exclusion in Attic Tragedy / Nancy Sorkin Rabinowitz -- Exemplary housewife or luxurious slut: cultural representations of women in the Roman economy / Suzanne Dixon -- Matronly patrons in the early Roman Empire: the case of Salvia Postuma / Margaret Woodhull -- Women's influence on revenge in Ancient Greece/ Fiona McHardy -- A woman's influence on a Roman text: Marcia and Seneca / Rebecca Langlands -- Women and the transmission of Libyan culture / Eireann Marshall -- Galla Placidia: conduit of culture? / Mary Harlow -- Gender and cultural identity in Roman Egypt / Jane Rowlandson.
Sommario/riassunto	Written by an international range of renowned academics, this volume

explores how women in antiquity influenced aspects of culture normally thought of as male. Looking at politics, economics, science, law and the arts, the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity, and examining to what extent these spheres were actually created and perpetuated by women. Women's Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influences of women in the ancient world.

2. Record Nr.	UNINA9910779420703321
Autore	Katsan Gerasimus <1968->
Titolo	History and national ideology in Greek postmodernist fiction [[electronic resource] /] / Gerasimus Katsan
Pubbl/distr/stampa	Madison, : Farleigh Dickinson University Press, c2013
ISBN	1-61147-594-5 1-299-38783-7
Descrizione fisica	1 online resource (215 p.)
Disciplina	883/0109
Soggetti	Greek fiction - History and criticism Literature and history - Greece National characteristics, Greek, in literature Postmodernism (Literature) - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Historiographic Metafiction and Greek Postmodernism; Chapter Two: Postmodern Exile: Identity and National Ideology; Chapter Three: The Politics of Remembering: Confession, Testimony, and Ideology; Chapter Four: Metafiction and the Postmodern (Auto)Biographical Novel; Chapter Five: Content or Form? Experimental and Conservative Approaches; Epilogue: The End(s) of Postmodernism; Bibliography; Index; About the Author
Sommario/riassunto	This book examines Greek postmodernist fiction through the lens of

history, national ideology and constructions of identity. It argues that postmodernist Greek writers question the idea of national identity based on both the impact of globalization and a reexamination of the discourses of national ideology; they suggest a turn away from the traditional concerns with cultural homogeneity towards an acceptance of multiplicity and diversity, which is reflected through experimentation with postmodernist literary techniques.

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