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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; INTRODUCTION; 4,500 YEARS OF ZOOS AND ANIMAL KEEPING; Mesopotamia; Greece; Rome; Ancient China; Medieval Europe; Medieval China; British deerparks; Late Middle Ages and Renaissance times; Mexico; European zoos 1500 1800; Menageries; London Zoo in the nineteenth century; Carl Hagenbeck; Woburn; Other twentieth-century developments; ANIMALS AND THEIR RIGHTS; Animal rights; Aramals' right to freedom; WILDNESS, CRUELTY AND DOMINATION; Do zoos keep wild animals?; Cruelty; Domination; WILD LIVING VERSUS ZOO LIVING; Are zoo animals healthier than wild animals? Food, pleasure and purposeEvolution and adaptation; JUDGING WELL- BEING; Breeding; Natural behaviour; Abnormal behaviour; Direct indications; Theoretical assessment; THE KEEPING AND DISPLAY OF ANIMALS; The aesthetics and purpose of zoo design; The aesthetic of

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	the naturalistic; Is it captivity?; WHY CONSERVATION IS A MORAL MATTER; Different ways of conserving; Vandalism; Animals as animals; Why animals merit double respect; ZOOS AND CONSERVATION; Breeding technology; Culling; Reintroduction; Species selection, valuing and finance; Supplementary conservational roles; SCIENCE IN ZOOS General observation and investigationVeterinary study; Genetics; Behaviour; Source for anatomical material; Milieu for scientific activities; On zoos not being scientific; The usefulness of science in zoos; EDUCATION IN ZOOS; WHY KEEP REAL ANIMALS?; On zoological and other gardens; On real plants and animals; Communities or prisons?; TAKING ANIMALS FROM THE WILD; CONCLUSION; Bibliography; Name index; Subject index
Sommario/riassunto	A controversial and timely book which explores the long history of zoos as well as the diverse ethica I and technical issues involved. Anyone concerned with humanity's relationship with other animals will find this an inspiring and rewarding book.