

1. Record Nr.	UNINA9910450989803321
Titolo	Women's places : architecture and design 1860-1960 // edited by Brenda Martin and Penny Sparke
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-45301-9 0-415-28449-X 1-280-07519-8 0-203-40201-4
Descrizione fisica	1 online resource (186 p.)
Altri autori (Persone)	MartinBrenda SparkePenny
Disciplina	720/.82
Soggetti	Women architects Women designers Aesthetic movement (Art) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Illustration credits; Contributors; Introduction; Questions of identity: women, architecture and the Aesthetic Movement; Creating 'The New Room'; the Hall sisters of West Wickham and Richard Norman Shaw; Elsie de Wolfe and her female clients, 1905 15: gender, class and the professional interior decorator; Your place or mine? The client's contribution to domestic architecture; Architecture and reputation: Eileen Gray, gender, and modernism; Marie Dormoy and the architectural conversation; A house of her own; Dora Gordine and Dorich House (1936) Elizabeth Denby or Maxwell Fry? A matter of attributionSelect Bibliography; Index
Sommario/riassunto	What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, Women's Places: Architecture and Design 1860-1960, examines in detail the professional and domestic spaces created by

women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women

2. Record Nr.	UNINA9910787615703321
Autore	Robinson Bryan E.
Titolo	Chained to the Desk (Third Edition) : A Guidebook for Workaholics, Their Partners and Children, and the Clinicians Who Treat Them // Bryan E. Robinson
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2014] ©2014
ISBN	0-8147-7069-X
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	155.232
Soggetti	Work - psychology Family Relations Behavior, Addictive
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Who, Me? A Workaholic—Seriously? -- 2. How to Spot Work Addiction -- 3. When Work Addiction Hits Home -- 4. Inside Your Workaholic Mind -- 5. Childhood and the Making of a Workaholic -- 6. Spouses and Partners of Workaholics -- 7. Children of Workaholics -- 8. Risky Business -- 9. Your Workaholic Brain -- 10. Mindful Working -- 11. Your Work Resilient Zone -- 12. Work-Life Balance and Workaholics Anonymous -- Appendix -- Notes -- Index -- About the Author
Sommario/riassunto	Draws on hundreds of case studies to provide a step by step guide to spot workaholism, understand it, and recover Americans love a hard worker. The worker who toils eighteen-hour days and eats meals on the run between appointments is usually viewed with a combination of respect and awe. But for many, this lifestyle leads to family problems, a

decline in work productivity, and ultimately to physical and mental collapse. Intended for anyone touched by what Robinson calls “the best-dressed problem of the twenty-first century,” *Chained to the Desk* provides an inside look at workaholism’s impact on those who live and work with work addicts—partners, spouses, children, and colleagues—as well as the appropriate techniques for clinicians who treat them. Originally published in 1998, this groundbreaking book from best-selling author and widely respected family therapist Bryan E. Robinson was the first comprehensive portrait of the workaholic. In this new and fully updated third edition, Robinson draws on hundreds of case reports from his own original research and years of clinical practice. The agonies of workaholism have grown all the more challenging in a world where the computer, cell phone, and iPhone allow twenty-four-hour access to the office, even on weekends and from vacation spots. Adult children of workaholics describe their childhood pain and the lifelong legacies they still carry, and the spouses or partners of workaholics reveal the isolation and loneliness of their vacant relationships. Employers and business colleagues discuss the cost to the company when workaholism dominates the workplace. *Chained to the Desk* both counsels and consoles. It provides a step-by-step guide to help readers spot workaholism, understand it, and recover.

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