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Collana	New writing viewpoints Power and identity in the creative writing classroom
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Nota di contenuto	Contents; Acknowledgements; Foreword; Part 1 Understanding the Larger Influences; Part 2 The Teacher's Place, Voice, and Style; Part 3 Course Design; Part 4 In the Classroom; Afterword; About the Authors
Sommario/riassunto	Remaps theories and practices for teaching creative writing at university and college level. This collection critiques well-established approaches for teaching creative writing in all genres and builds a comprehensive pedagogy based on issues of authority, power, and identity.