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| Titolo                  | Planning Middle Eastern cities : an urban kaleidoscope in a globalizing world // edited by Yasser Elsheshtawy  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2004  |
| ISBN                    | 0-203-35560-1<br>1-134-41010-7<br>1-280-07853-7<br>0-203-60900-X   |
| Descrizione fisica      | 1 online resource (225 p.)   |
| Collana                 | Planning, history and environment series   |
| Altri autori (Persone)  | ElsheshtawyYasser  |
| Disciplina              | 307.1/216/0956   |
| Soggetti                | City planning - Middle East<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Book Cover; Title; Contents; Preface; Illustration Credits and Sources; The Contributors; The Middle East City: Moving beyond the Narrative of Loss; The Merits of Cities' Locations; The Spatial Development and Urban Transformation of Colonial and Postcolonial Algiers; Globalization and the Search for Modern Local Architecture: Learning from Baghdad; Sana'a: Transformation of the Old City and the Impacts of the Modern Era; Lake Tunis, or the Concept of the Third Centre; Cairo's Urban Dej Vu: Globalization and Urban Fantasies; Redrawing Boundaries: Dubai, an Emerging Global City; Index |
| Sommario/riassunto      | Middle Eastern cities cannot be lumped together as a single group. Rather they make up the urban kaleidoscope of the title, as the diversity of the six cities included here shows. They range from cities rich in tradition (Cairo, Tunis, and Baghdad), to neglected cities (Algiers and Sana'a), to newly emerging 'oil-rich' Gulf cities (Dubai). The authors are all young Arab scholars and architects local to the cities they describe, providing an authentic voice with an understanding no outsider could achieve. These contributors move away from an exclusively 'Islamic' reading of A          |

