

1. Record Nr.	UNINA9910450983903321
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Titolo	The politics of postmodernism / / Linda Hutcheon
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	0-203-44580-5 1-134-46519-X 1-280-07453-1 0-203-42605-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	New accents
Disciplina	809.3/9113
Soggetti	Fiction - 20th century - History and criticism Postmodernism Literature and photography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1989 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Acknowledgements; Representing the postmodern; Postmodernist representation; Re-presenting the past; The politics of parody; Text/image border tensions; Postmodernism and feminisms; Epilogue: the postmodern in retrospect; Concluding note: some directed reading; Bibliography; Index
Sommario/riassunto	Working through the issue of representation, in art forms from fiction to photography, Linda Hutcheon sets out postmodernism's highly political challenge to the dominant ideologies of the western world.