

1. Record Nr.	UNINA9910450976803321
Titolo	Post-colonial Shakespeares // edited by Ania Loomba and Martin Orkin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-68855-5 0-203-44734-4 1-134-68856-3 1-280-06708-X 0-203-42651-7
Descrizione fisica	1 online resource (321 p.)
Collana	New accents
Altri autori (Persone)	LoombaAnia OrkinMartin
Disciplina	809.93358 822.33
Soggetti	Imperialism in literature Colonies in literature Race in literature Postcolonialism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [277]-298) and index.
Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Contributors; Acknowledgements; Introduction: Shakespeare and the post-colonial question; 'This Tunis, sir, was Carthage': Contesting colonialism in The Tempest; 'A most wily bird': Leo Africanus, Othello and the trafficking in difference; 'These bastard signs of fair': Literary whiteness in Shakespeare's sonnets; 'Tis not the fashion to confess': 'Shakespeare-Postcoloniality-Johannesburg, 1996'; Nation and place in Shakespeare: The case of Jerusalem as a national desire in early modern English drama; Bryn Glas 'Local-manufacture made-in-India Othello fellows': Issues of race, hybridity and location in post-colonial Shakespeares Post-colonial Shakespeare? Writing away from the centre; Possessing the book and peopling the text; Shakespeare and Hanekom, King Lear and land: A

South African perspective; From the colonial to the post-colonial:
Shakespeare and education in Africa; Shakespeare, psychoanalysis and
the colonial encounter: The case of

Sommario/riassunto

This focused collection of essays explores the multiple possibilities for
the study of Shakespeare in an emerging postcolonial period.