

1. Record Nr.	UNINA9910450972903321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	The stage and social struggle in early modern England // Jean E. Howard
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-280-09913-5 0-203-35981-X 1-134-86650-X 0-415-09553-0
Descrizione fisica	viii, 184 p
Disciplina	792/.094209031
Soggetti	Theater and society - England - History - 16th century Theater and society - England - History - 17th century Theater - England - History - 16th century Theater - England - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-173) and index.
Nota di contenuto	chapter 1 RENAISSANCE THEATER AND THE REPRESENTATION OF THEATRICAL PRACTICE -- chapter 2 SATHANS SYNAGOGUE -- chapter 3 ANTITHEATRICALITY STAGED -- chapter 4 THE MATERIALITY OF IDEOLOGY -- chapter 5 POWER AND EROS -- chapter 6 KINGS AND PRETENDERS.

2. Record Nr.	UNISA996388734703316
Autore	Froissart Jean <1338?-1410?>
Titolo	Here begynneth the thirde and fourthe boke of sir Iohn Froissart of the cronycles of Englande, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adioynyng, translated out of Frenche in to englysshe by Iohan Bouchier knyght lorde Berners, deputie generall of ye kynges towne of Calais and marchesse of the same, at the co[m]maundement of our most highe redouted souerayne lorde kyng Henry the eyght, kyng of Englande and of Frauce [sic] [and] highe defender of the Christen faithe. [et]c [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : In Fletestrete by Rycharde Pynson, printer to the kynges moost noble grace, And ended the last day of August : the yere of our lorde god. M.D.xxv. [1525]
Descrizione fisica	[8], CCC.xix [i.e. 326] leaves
Altri autori (Persone)	BernersJohn Bouchier, Lord, <1466 or 7-1533.>
Soggetti	Europe History 476-1492 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation of books 3 and 4 of the "Chroniques".</p> <p>Imprint from colophon.</p> <p>Running title reads (in various spellings): The cronycle of Froyssart.</p> <p>Foliation irregular; actual foliation calculated from signatures: a A-Vâ ¶ 2A-2Vâ¶ 3A-3Nâ¶ 3O.</p> <p>Identified as STC 11397 at reels 45:1 and 274:4, and as STC 11397a at reel 51:1.</p> <p>Reproductions of the originals in the British Library (45:1), Cambridge University Library (51:1), and the Henry E. Huntington Library and Art Gallery (274:4).</p> <p>A1r col. 2, last line reads: baylye.</p> <p>Reel 45:1 has title page from STC 11397a substituted. Reel 274:4 lacking title page; last leaf not filmed.</p>
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910785083003321
Autore	Shils Edward <1910-1995.>
Titolo	The calling of education [[electronic resource]] : the academic ethic and other essays on higher education / / Edward Shils ; edited and with an introduction by Steven Grosby ; foreword by Joseph Epstein
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1997
ISBN	1-281-43061-7 0-226-75340-9 9786611430610
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	GrosbySteven EpsteinJoseph
Disciplina	378/.01
Soggetti	Education, Higher - Philosophy Education, Higher - Aims and objectives College teachers - Professional ethics Universities and colleges - United States - Administration Education, Higher - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- The Academic Ethic -- The Criteria of Academic Appointment -- Do We Still Need Academic Freedom? -- The Eighth Jefferson Lecture in the Humanities: "Render unto Caesar . . ." Government, Society, and the Universities in Their Reciprocal Rights and Duties -- The Idea of the University: Obstacles and Opportunities in Contemporary Societies -- The Modern University and Liberal Democracy -- Index
Sommario/riassunto	Throughout his long and prolific career, Edward Shils brought an extraordinary knowledge of academic institutions to discussions about higher education. The Calling of Education features Shils's most illuminating and incisive writing on this topic from the last twenty-five years of his life. The first essay, "The Academic Ethic," articulates the unique ethical demands of the academic profession and directs special attention to the integration of teaching and research. Other pieces, including Shils's renowned Jefferson lectures, focus on perennial issues

in higher learning: the meaning of academic freedom, the connection between universities and the state, and the criteria for appointing individuals to academic positions. Edward Shils understood the university as a great symphonic conductor comprehends the value of each instrument and section, both separately and in cooperation. The *Calling of Education* offers Shils's insightful perspective on problems that are no less pressing than when he first confronted them. Edward Shils (1910-1995) was distinguished service professor in the Committee on Social Thought and the department of sociology at the University of Chicago. Among his many books published by the University of Chicago Press are *Portraits: A Gallery of Intellectuals* and the three-volume *Selected Papers of Edward Shils*.
