

1. Record Nr.	UNINA9910450970103321
Autore	Hunley Tom C
Titolo	Teaching poetry writing [[electronic resource]] : a five-canon approach // Tom C. Hunley
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Multilingual Matters, c2007
ISBN	1-84769-681-3 1-280-93503-0 9786610935031 1-85359-976-X
Descrizione fisica	1 online resource (203 p.)
Collana	New writing viewpoints
Disciplina	808.1071
Soggetti	Poetry - Authorship - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Chapter 1: It Doesn't Work For Me: A Critique of the Workshop Approach to Teaching Poetry Writing and a Suggestion For Revision -- Chapter 2: Rhetorical Theory as a Basis for Poetry Writing Pedagogy -- Chapter 3: Towards an Art of Poetic Invention -- Chapter 4: Some Specifics about the General: Arrangement -- Chapter 5: Elements of Poetic Style -- Chapter 6: Poetry Writing Instruction and the Forgotten Art of Memory -- Chapter 7: Delivery: Bringing the Words into the World -- Chapter 8: Thirteen Ways of Looking at a Blackboard Page -- Chapter 9: Conclusion -- Index
Sommario/riassunto	Teaching Poetry Writing: A Five Canon Approach is a comprehensive alternative to the full-class workshop approach to poetry writing instruction. In the five canon approach, peer critique of student poems takes place in online environments, freeing up class time for writing exercises and lessons based on the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.