

1. Record Nr.	UNINA9910467834103321
Titolo	Current approaches in image-guided therapy // editors, Ferenc A. Jolesz, Tobias Penzkofer
Pubbl/distr/stampa	London, England : , : Future Medicine Ltd, , 2014 ©2014
ISBN	1-78084-541-3 1-78084-540-5
Descrizione fisica	1 online resource (85 pages) : illustrations, photographs
Disciplina	616.0754
Soggetti	Imaging systems in medicine Image reconstruction Magnetic resonance imaging Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910450969103321
Autore	McKinney Robert
Titolo	The Case of Rhyme versus Reason : Ibn al-Rm and his Poetics in Context / / Robert McKinney
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2004
ISBN	1-280-85917-2 9786610859177 90-474-0439-4 1-4337-0590-7
Descrizione fisica	1 online resource (676 p.)
Collana	Brill Studies in Middle Eastern Literatures ; ; 28
Disciplina	891/.5511
Soggetti	Abbasids Lyric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; General Notes; Preface; Ibn al-Rumi, The Poet; 1-A Birth, Family, Education, Intellectual Orientation, Death; 1-B The Poet's Persona as Constructed, Interpreted and Preserved by Later Generations in the Akhbar; 1-C The Poet's Reception; 1-D The ""Greek Thesis""; 1-E The Case of Rhyme vs. Reason (Opening Statement); Ibn al-Rumi, The Times; 2-A Introduction; 2-B The Translation Movement; 2-C The Munazarah; 2-D Passive Reception of the Hellenic Legacy vs. Active and Creative Appropriation; 2-E The Immediate Literary and Intellectual Environment; The Argument Al-'Aqqad's Assertions2-A The Worship of Life; 2-B The Love of Nature; 2-C Personification; The Influence of the Times on the Themes of Ibn al-Rumi's Poetry; 3-A The Subjects Treated in His Poems; 3-B The Poet's Keen Interest in Word Derivation (al-Ishtiqaq) and Fondness for Puns and Wordplay; 3-C Arguing both Sides of an Issue; Making the Weaker Cause the Stronger; Making the True False and the False True; 3-D The Literary Munazarah; Contemporary Influences on the Poet's Stylistics; 4-A Introduction; 4-B The Phenomenon of Istiqsa"" al-Ma'ani and the Resulting Characteristic of Tul al-Nafas

4-C The Syllogistic Character of Certain of his Poems, or Sections of his Poems; 4-D The Poetic Movement from the General to the Specific (Mujmal Mufassal ); 4-E The Relationship of the Poet's Style to the Nascent Art of Prose Composition (al-Insha', al-Tarasul, al-Kitabah); 4-F The Poet's Argumentative Discourse Strategies; 4-G The Organization of his Qasidahs; 4-H A 3rd/9th Century Munazah: The Case of Rhyme vs. Reason (Closing Argument); The Background; 1-A The Reception of Poem no. 444, The Mamduh, Stylistic, Artistic and Formal Features of the Poem  
1-B The Panegyric Qasidah Form and the Structure of Poem no. 444; 1-C The Ideology of Praise; The Nasib; The Madih; The Khatimah; 4-A The Rahil; 4-B Concluding Madih; 4-C The Dedication and Benediction; 4-D Epilogue; Conclusion; Appendix A ""Map"" to Qasidah no. 444; Appendix B Arabic Texts; Works Cited; Index of Ibn al-Rumi's Poems Cited; General Index

---

## Sommario/riassunto

The poetry of the extremely prolific and versatile 'Abbsid poet Ibn al-Rm is examined in this book. Part 1, The Poet, reconstructs the poet's life and times providing the background for Part II, The Poetry, which traces the influences in Ibn al-Rm's distinctive poetic style and themes. This provides a glimpse into a rather fluid period in Arabic literary history when the boundary between poetry and prose was becoming increasingly permeable, due to the emergence of the so-called "secretary-poets," and to the prevalence and importance of the munarah , or disputation. Part III, The Poem, analyzes the poet's celebrated 282-line poem commemorating the quashing of the Zanj rebellion. The towering architectonics and sophisticated organization of this poem provide an ideal opportunity to explore Ibn al-Rm's poetic contribution.

---

3. Record Nr.	UNINA9910702002503321
Titolo	Decompression sickness resulting from long shallow air dives [[electronic resource]] / C.L. Shake
Pubbl/distr/stampa	Groton, CT : , : Naval Submarine Medical Research Laboratory, , [1996]
Descrizione fisica	1 online resource (ii, 6 pages, 2 unnumbered pages)
Collana	NSMRL report ; ; 1200
Soggetti	Decompression sickness Decompression (Physiology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Sept. 6, 2012). "22 May 1996."
Nota di bibliografia	Includes bibliographical references (page 5).