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Titolo	Postmodern, feminist and postcolonial currents in contemporary Japanese culture [[electronic resource]] : a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin / / [edited by] Murakami Fuminobu
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Altri autori (Persone)	MurakamiFuminobu <1951->
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Nota di contenuto	Book Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Preface; Introduction: Western ideologies and Japan; 1. Murakami Haruki's Postmodern World; 2. Yoshimoto Banana's Feminine Family; 3. Yoshimoto Takaaki and the Subaltern; 4. Karatani Kojin and the Intercourse with the Other; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and

