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| 1. Record Nr. | UNINA9910450965203321 |
| Titolo | Postmodern, feminist and postcolonial currents in contemporary Japanese culture [[electronic resource]] : a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin // [edited by] Murakami Fuminobu |
| Pubbl/distr/stampa | London, : Routledge, 2005 |
| ISBN | 1-280-37701-1 9786610377015 0-203-00411-6 |
| Descrizione fisica | 1 online resource (222 p.) |
| Collana | RoutledgeCurzon/Asian Studies Association of Australia East Asia series |
| Altri autori (Persone) | MurakamiFuminobu <1951-> |
| Disciplina | 895.609113 |
| Soggetti | Japanese literature - 20th century - History and criticism Postmodernism (Literature) - Japan Feminism and literature - Japan Postcolonialism - Japan Electronic books. Japan Civilization 1945- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Preface; Introduction: Western ideologies and Japan; 1. Murakami Haruki's Postmodern World; 2. Yoshimoto Banana's Feminine Family; 3. Yoshimoto Takaaki and the Subaltern; 4. Karatani Kojin and the Intercourse with the Other; Conclusion; Notes; Bibliography; Index |
| Sommario/riassunto | Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and |

