

1. Record Nr.	UNINA9910450964503321
Titolo	Perspectives on embodiment : the intersections of nature and culture / / edited by Gail Weiss and Honi Fern Haber
Pubbl/distr/stampa	New York : , : Routledge, , 1999
ISBN	1-135-96399-1 0-203-90649-7 0-203-90525-3 1-280-31697-7
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	HaberHoni Fern <1958-> WeissGail <1959->
Disciplina	128/.6
Soggetti	Body image Body schema Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers "inspired by a National Endowment for the Humanities summer institute on embodiment. held at the University of California, Santa Cruz in 1994"--Introd.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; Introduction; Critical Resistance: Foucault and Bourdieu; The Soul of America: Whiteness and the Disappearing of Bodies in the Progressive Era; The Abject Borders of the Body Image; Claiming One's Identity: A Constructivist/Narrativist Approach; Embodied Reason; The Challenge of Merleau-Ponty's Phenomenology of Embodiment for Cognitive Science; Affordances: An Ecological Approach to First Philosophy; Embodiment and Cultural Phenomenology; Returning the Gaze: The American Response to the French Critique of Ocularcentrism The Epoch of the Body: Need and Demand in Kojve and LacanDisciplining the Dead; The Preservation and Ownership of the Body; Contributors; Index
Sommario/riassunto	This collection of essays defy arbitrary distinctions between nature and culture and reveal the complex ways in which nature and culture interact to produce embodied subjects.

