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Nota di contenuto	Acknowledgements; Notes on the Editors of this Volume; List of Contributors; Einleitung (Karl A.E. Enenkel - Wolfgang Neuber); THE PHYSIOGNOMY OF THE BOOK; The Rise of the Typographical Paragraph (Frans A. Janssen); GENRESPECIFIC 'ERKENNTNISSTEUERUNG'; Locating Knowledge (Ann Moss); Ars Antiquitatis. Erkenntnissteuerung und Wissensverwaltung in Werken zur romischen Kulturgeschichte (Karl A.E. Enenkel); Die Kosmographie - Typologie und Medienstrategien (Detlef Haberland) Strategien der Wissensvermittlung und Rezeptionssteuerung in Inkunabeln und Drucken zum Buch der Natur Konrads von Meigenburg (Robert Luff)'ERKENNTNISSTEUERUNG' IN THE ILLUSTRATED BOOK; Bilder als Mittel der Erkenntnissteuerung. Text und Bild in Boccaccios

Decameron (Ursula Kocher); Der geschlachtete Kannibale. Zu einigen niederländischen Ausgaben von Hans Staders Reisebericht (Wolfgang Neuber); Illustration, Dekoration und das allmähliche Verschwinden der Bilder aus dem Roman (1471-1700) (Manuel Braun)

Sommario/riassunto

The printed book caused an explosion of knowledge and major changes in the perception of texts. In investigating how knowledge was presented to the early modern reader, this volume treats both book-historical issues and the intersections of layout with issues of genre, content and function.
