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	Collana	Design and the built environment series
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	Nota di bibliografia	Includes bibliographical references (p. [93]-100) and index.
	Nota di contenuto	Glassworks: the history of glass and its architectural identity -- Green glass: environmental perspectives on using glass in architecture -- Glazed spaces: constructing place identity -- Shattered glass: structures of power -- Seeing through glass: a technical review -- A glazed future: rethinking identity.
	Sommario/riassunto	Drawing on a number of modern and heritage design projects from Europe, the USA, the Middle East and South East Asia, this book examines the role of 'glass architecture' in the economic and social development of regional towns and local places. The book argues that adopting a more 'global' aesthetic can lead to the destruction of a place's cohesive identity and a discontinuity of heritage with little or no social or economic gain.