

1. Record Nr.	UNINA9910450949003321
Titolo	Pope, Church and City : Essays in Honour of Brenda M. Bolton // edited by Frances Andrews, Christoph Egger, Constance Rousseau
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2004
ISBN	1-280-91551-X 9786610915514 90-474-0608-7 1-4294-0825-1
Descrizione fisica	xxxvii, 398 p. : ill
Collana	The Medieval Mediterranean ; ; 56
Disciplina	282/.45/0902
Soggetti	Social structuur Papacy - History - To 1309 Electronic books. Italy Church history 476-1400
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of illustrations -- List of Abbreviations -- List of Contributors -- Brenda Bolton, An Appreciation, Barrie Dobson -- Bibliography of the writings of Brenda M. Bolton -- Introduction, Frances Andrews -- Part One: Innocent III -- The Growling of the Lion and the Humming of the Fly: Gregory the Great and Innocent III, Christoph Egger -- Produced in Sin: Innocent III's Rejection of the Immaculate Conception, Constance M. Rousseau -- Pope Innocent III and Usury, John C. Moore -- The Interdict and Medieval Theories of Popular Resistance, Peter D. Clarke -- Part Two: Pope, Curia And Bishops -- Innocent III and the uses of Spiritual Marriage, John Doran -- The resignations of Bishop Bernat de Castelló (1195-8) and the problems of la Seu d'Urgell, Damian Smith -- Bastard Nepotism: Niccolò di Anagni, a nephew of pope Gregory IX, and camerarius of pope Alexander IV, Pascal Montaubin -- Thomas Becket's Italian network, Anne Duggan -- Part Three: Rome -- The Romana Fraternitas and Urban Processions at Rome in the twelfth and thirteenth centuries, Susan Twyman -- Mirabilia, munitiones fragmenta: Rome's ancient monuments in medieval historiography, Andrea Sommerlechner

-- The Church and Monastery of S. Pancrazio, Rome, Joan E. Barclay-Lloyd -- Part Four: The Church And The World -- Letters of Honorius III (1216-1227) concerning the Order of Preachers, Patrick Zutshi -- Quiddam minus catholicum sapiebat: consuetudines and rule among the Humiliati of the Milanese House of the Brera, Maria Pia Alberzoni -- Guariento's Crucifix for Maria Bovolini in San Francesco, Bassano: Women and Franciscan Art in Italy during the Later Middle Ages, Louise Bourdua -- Part Five: The Italian Cities -- Florentine Peacemaking: the Oltrarno, 1287-1297, Katherine L. Jansen -- The Misericordia of Bergamo and the Frescoes of the Aula diocesana: a chapter in communal history, James M. Powell -- Regular Observance and Communal Life: Siena and the employment of religious, Frances Andrews -- Index.

Sommario/riassunto

This illustrated volume is an articulate series of essays by distinguished authors on themes which are central to the work of Brenda Bolton as a scholar and teacher: Innocent III, the city of Rome, the late medieval Church and the urban context of the Italian peninsula in the twelfth to fourteenth centuries. The essays combine groundbreaking new analyses with careful reading of the sources to demonstrate the vibrancy of the study of the ecclesiastical and social history of the Mediterranean in the late Middle Ages.
