Record Nr. UNINA9910450947803321 Autore Sirriyeh Elizabeth Titolo Sufi visionary of Ottoman Damascusa: 'Abd al-Ghani al-Nabulusi, 1641-1731 / / Elizabeth Sirriyeh London;; New York:,: RoutledgeCurzon,, 2005 Pubbl/distr/stampa **ISBN** 1-134-29467-0 1-280-11005-8 0-203-34137-6 Descrizione fisica 1 online resource (183 p.) Collana Routledge Sufi Series Disciplina 297.4092 Sufis - Syria Soggetti Sufism - Syria - Damascus - History Sufism - Doctrines Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover: Sufi Visionary of Ottoman Damascus: Copyright Page: Contents: Acknowledgements: Preface: 1. The making of a scholarly saint; The birth of a saint; A family of lawyers; A scholar in training; Encounters with sufi books: Praising the prophet: The journey to Istanbul and Qadiri initiation; 2. The spiritual son of Ibn 'Arabi; In the steps of the Great Master; 'Lordly Revelation'; Wahdat al-wujud and the problem of sin; Sound doctrine post-Ibn 'Arabi; Unbelief in this world and the afterlife; Faith and the sinful saint; 3. The Nagshabandi recluse; Abd al-Ghani, the Nagshabandi Mujaddidi connectionsDivine love, platonic love, gay love?; The sevenyear retreat; A voice from the unseen world; 4. Interpreter of true dreams; 'The two worlds are one'; The dreaming of a saint; Messages from the 'world of truth'; Dreaming in symbols, predicting the future; The Perfuming of Humankind; An encyclopaedia of God's signs; Dreams of mosques, shrines and holy cities; Dreams of prophets and caliphs, of

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## Sommario/riassunto

'Abd al-Ghani al-Nabulusi (1641 to1731) was the most outstanding scholarly Sufi of Ottoman Syria. He was regarded as the leading religious poet of his time and as an excellent commentator of classical Sufi texts. At the popular level, he has been read as an interpreter of symbolic dreams. Moreover, he played a crucial role in the transmission of the teachings of the Naqshabandiyya in the Ottoman Empire, and he contributed to the eighteenth-century Sufi revival via his disciples. This pioneering book analyzes important aspects of al-Nabulusi's work and places him in the historical context.