

1. Record Nr.	UNINA9910450946703321
Autore	Anderson David <1957->
Titolo	The khat controversy : stimulating the debate on drugs / / David Anderson, Susan Beckerleg, Degol Hailu and Axel Klein
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, Taylor & Francis Group, , 2020
ISBN	1-000-18337-8 1-003-08703-5 1-4742-1571-8 1-282-47366-2 9786612473661 1-84788-335-4
Descrizione fisica	1 online resource (264 p.)
Collana	Cultures of consumption series, , 1744-5876
Disciplina	362.29
Soggetti	Khat Drug traffic Drug control Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2007 by Berg Publishers."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Tables and Figures; Acknowledgements; 1 Introduction: Going Global; Part I Khat in the Horn; 2 Devil's Cud or Farmers' Boon?; 3 Trading in the Dollar Leaf; 4 Consuming Habits in the Red Sea Littoral; Part II Khat in East Africa; 5 Made in Meru; 6 Kenya; 7 On the Khat Frontier; Part III Khat in the Diaspora; 8 The Ambivalent Amphetamine; 9 Transnational Debates; 10 The Politics of Khat Control; 11 Conclusion; Notes; Appendix: People Interviewed for The Khat Controversy; Bibliography; Index
Sommario/riassunto	Khat. A harmless natural stimulant or a lethal epidemic sweeping through the international drugs trade? Khat is a natural substance that, in the Middle East, is as ubiquitous as coffee is in the West. It is hugely popular in some African and Arab populations. But critics contend that it is a seriously addictive stimulant that damages the cardiovascular system. In a groundbreaking study, the authors go behind the veil of

the drug, questioning its availability and its effect on its Red Sea producers. Interwoven with case studies from Djibouti to Rome, The Khat Controversy goes deeper to explore contemporary issues relating to globalization, ethnicity and culture. With its popularity escalating in London, Rome, Toronto and Copenhagen, khat is fast becoming a problem in the West. The first study of this contested drug, The Khat Controversy provides a concise introduction to the issues surrounding khat usage and suggests how policymakers should address them. The Khat Controversy: Stimulating the Debate on Drugs has received an honorable mention for the African Studies Association's 2008 Melville J. Herskovits Award.

2. Record Nr.	UNINA9910559388603321
Autore	Hose Duncan
Titolo	The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes : Prick'd by Charm // by Duncan Hose
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030948412 3030948412
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (311 pages)
Collana	Modern and Contemporary Poetry and Poetics, , 2634-6060
Disciplina	811.5409
Soggetti	Poetry Poststructuralism Literature, Modern - 20th century America - Literatures Ethnology - America Culture Poetry and Poetics Twentieth-Century Literature North American Literature American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

Chapter 1: Introduction -- Chapter 2: Frank O'Hara: Myth as Madrigal -- Chapter 3: "You in Me, That is What the Soul Is": The Traffic of Frank O'Hara's -- Chapter 4: Daemon -- Chapter 5: Tricked Myth Machines: Making Ted Berrigan Making The Sonnets -- Chapter 6: Phantasmatic Transmission: Ted Berrigan's *vida* and *razo* -- Chapter 7: The Textural Shimmer of John Forbes's Dead Reckoning -- Chapter 8: The Pagan Sermons of John Forbes -- Chapter 9: Charismatic Animals.

Sommario/riassunto

The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes traces a tradition of revolutionary self-mythologising in the lives and works of Frank O'Hara, Ted Berrigan and John Forbes, as a significant trefoil in twentieth-century English language poetry. All three had untimely deaths, excited a collective homage, and developed cult followings that reverberate today. This book tracks the transmission of the poem as charm, the poet as charmer, and the reinstitution of troubadour erotics as a kind of social poetics. Starting with Orpheus, the book refreshes the myth of the poet as mythmaker, examining how myths of "self" and "nation" are regenerated for the twenty-first century and how persons-as-myths are made in community through coteries of artists and beyond. Duncan Bruce Hose's critical vocabulary, with its nucleus of mythos, searches the edges of phenomenal enquiry, closing in on the work of "glamour", "aura", "charm", "possession", "phantasm", the "daemonic", and the logic of haunting in the continuing being of these three poets as "charismatic animals".