

1. Record Nr.	UNINA9910450945903321
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Titolo	The discipline of religion : structure, meaning, rhetoric // Russell T. McCutcheon
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-47800-3 1-280-02279-5 0-203-46038-3 0-203-45179-1
Descrizione fisica	1 online resource (342 p.)
Classificazione	11.01
Disciplina	200/.71
Soggetti	Religion - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [294]-311) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface: a dispatch from the provinces; Acknowledgments; Introduction; Genealogy of credibility; Form, content, and the treasury of devices; God's people defending their ivory towers: reassessing the study of religion's emergence in the U.S.; Autonomy, unity, and crisis: rhetoric and the invention of a discipline; Classification and the dog's breakfast: the American Academy of Religion's research interest survey; Techniques of dominance; The good, the bad, and the ugly: looking past the violence of cults and fanatics Alienation, apprenticeship, and the crisis of academic labor~Like small bumps on the back of the neck ~: the problem of evil as something ordinary; The jargon of authenticity and the study of religion; Reworking the residue from our imperfect past; Methods, theories, and the terrors of history: closing the Eliadean era with some dignity; The perfect past and the irony of narrative: Bruce Lincoln's Theorizing Myth; ~Religion~ and the citizen's unrequited desires: chips from the religion industry's workshop; ~Religion~ and the governable self; Afterword; References; Index
Sommario/riassunto	The Discipline of Religion is a lively critical journey through religious

studies today, looking at its recent growth as an academic discipline,  
and its contemporary political and social meaning.

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