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Autore	Brodhead Richard H. <1947->
Titolo	The school of Hawthorne // Richard H. Brodhead
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Descrizione fisica	1 online resource (267 p.)
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Soggetti	American fiction - 19th century - History and criticism Influence (Literary, artistic, etc.) - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; One: Hawthorne and Tradition; Two: Hawthorne, Melville, and the Fiction of Prophecy; Three: Manufacturing You Into a Personage: Hawthorne, the Canon, and the Institutionalization of American Literature; Four: Late Hawthorne, or The Woes of the Immortals; Five: Howells: Literary History and the Realist Vocation; Six: Henry James: Tradition and the Work of Writing; Seven: James in the Beginning; Eight: James, Realism, and the Politics of Style; Nine: Late James: The Lost Art of the Late Style; Ten: The Modernization of Tradition; Notes; Index
Sommario/riassunto	In The School of Hawthorne, Brodhead uses Hawthorne as a prime example of how literary traditions are made, not born. Under Brodhead's scrutiny, the Hawthorne tradition opens out onto a wide array of subjects, many of which have received little previous attention. He offers a detailed account of Hawthorne's life in American letters, showing how authors as varied as Melville, Howells, James, and Faulkner have learned from Hawthorne's model while all the while changing the terms in which he has been read. As he traces Hawthorne's continued life among his heirs, Brodhead also reflects on the ways

